JOHN THOMPSON'S

Easiest Piano Course

PART TWO

Chappell & Co Ltd
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The Willis Music Co. Cincinnati, Ohio

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FOREWORD

(Part Two)

REVIEW

The first example in Part Two presents a review of Notes, Time Values and other Rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which *only one hand* is required.

This together with the Reading and Writing exercises on the Work Sheets will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo—as well as encouraging the pupil to play with expression.

FINGER DRILLS

Most examples are preceded by short four-bar Finger Drills in Five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-estimated.

The Scale as a musical and technical figure will be taken up more completely later in the Course.

CHORDS

In the latter part of the book, some very simple two-and three-note chords are introduced—both in "block" and broken-chord formation. This enables the pupil to get the "feel" of harmonic accompaniments before he is required to learn the Theory and Evolution of chords—which of course, can only follow a knowledge of Scales and Intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in Reading by the time Part Two is finished—particularly if emphasis is placed on the Work Sheets, the "Reading Aloud" Exercises and the Finger Drills which are always built upon the new notes presented.

John Thompson

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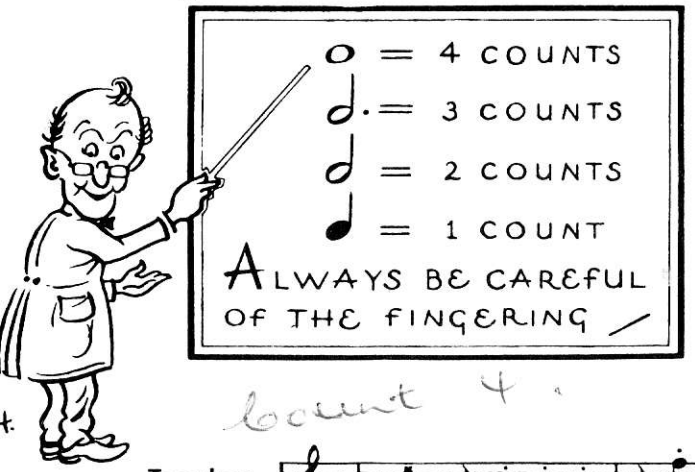
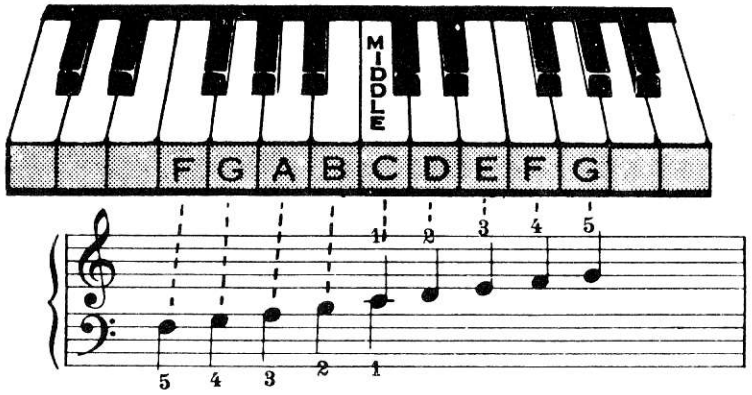


count 4.

Review

Material learned in Part One



School Days

Teacher

Pupil

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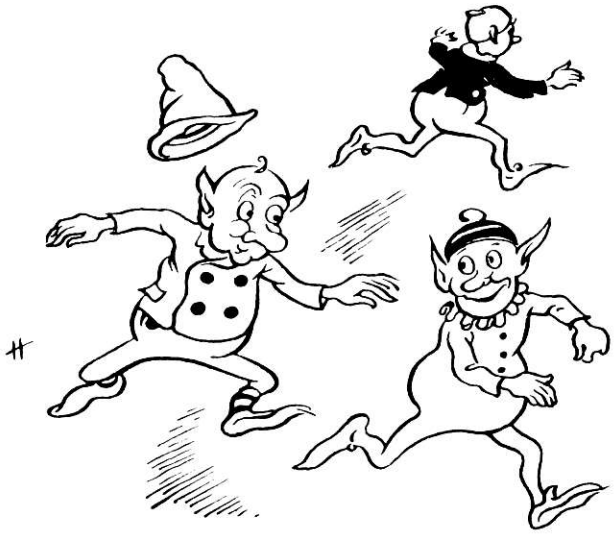
Quavers

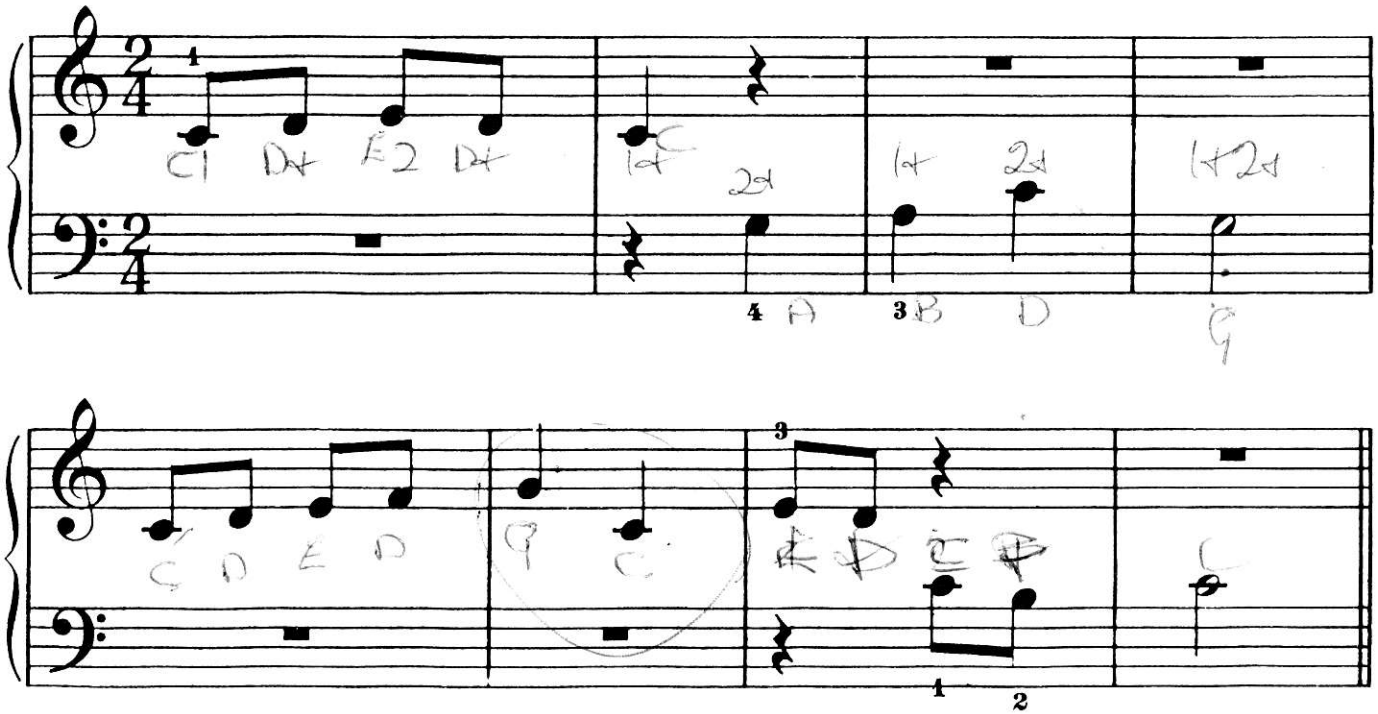
In Two-Four

WHEN NOTES ARE JOINED TOGETHER LIKE THIS (♫ OR ♫) THEY ARE CALLED QUAVERS.

THERE ARE TWO QUAVERS TO ONE COUNT.



Playing Tag

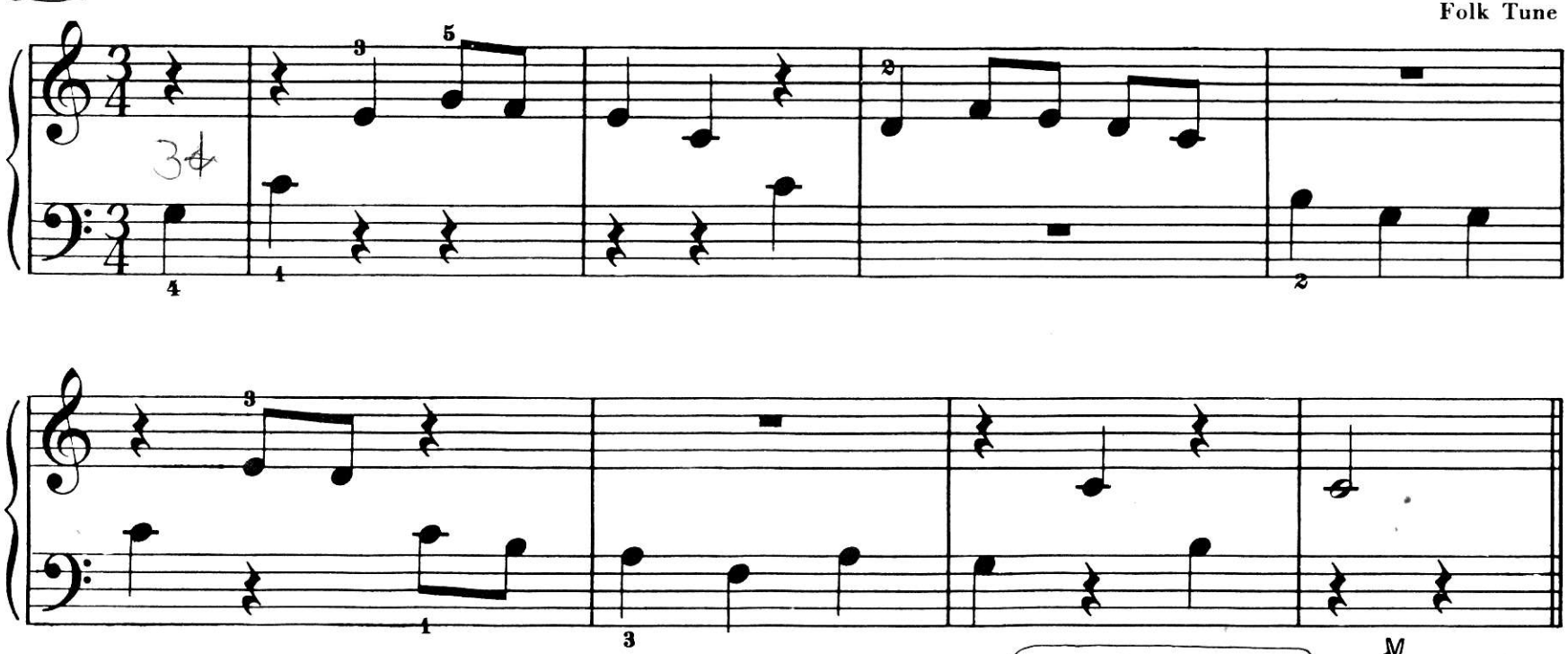


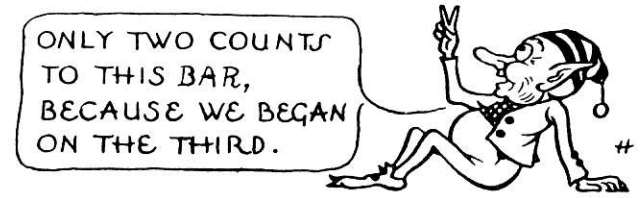
Quavers

In Three-Four

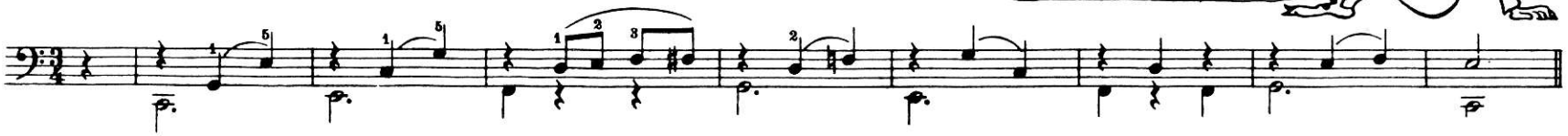
Through the Woods

Welsh
Folk Tune





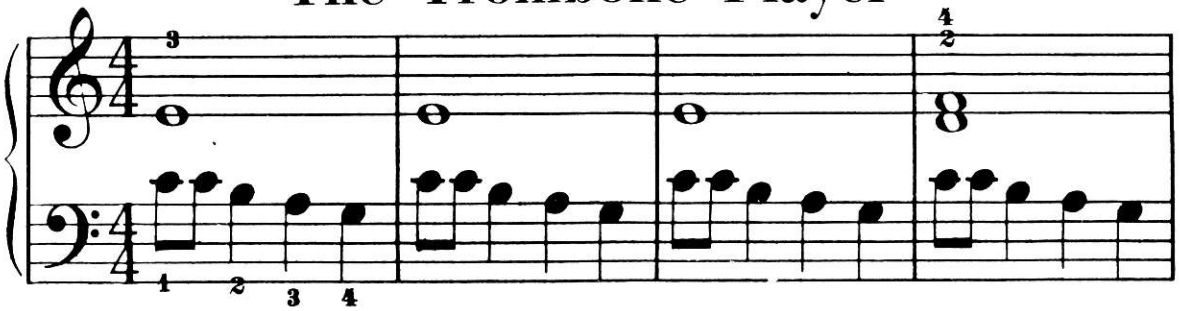
Accompaniment

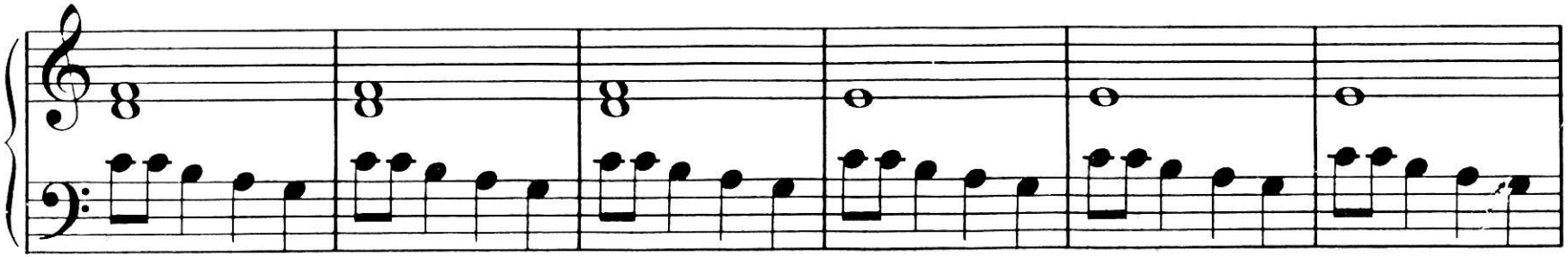


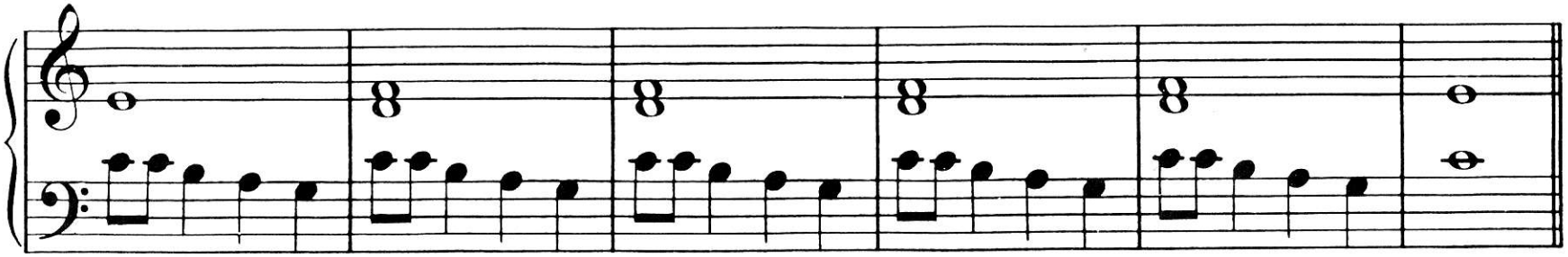
Quavers

In Four - Four

The Trombone Player







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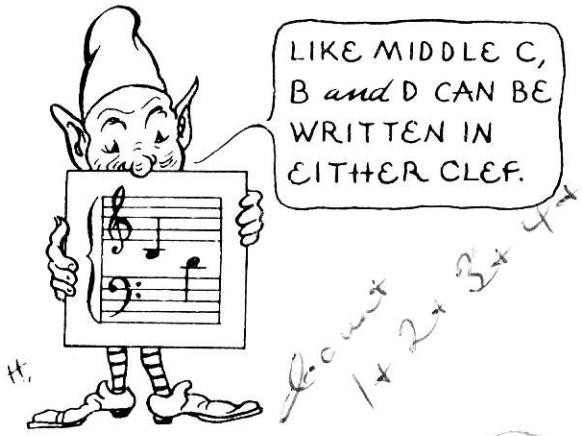
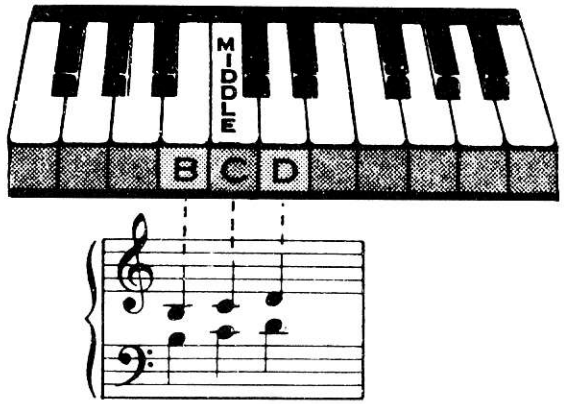
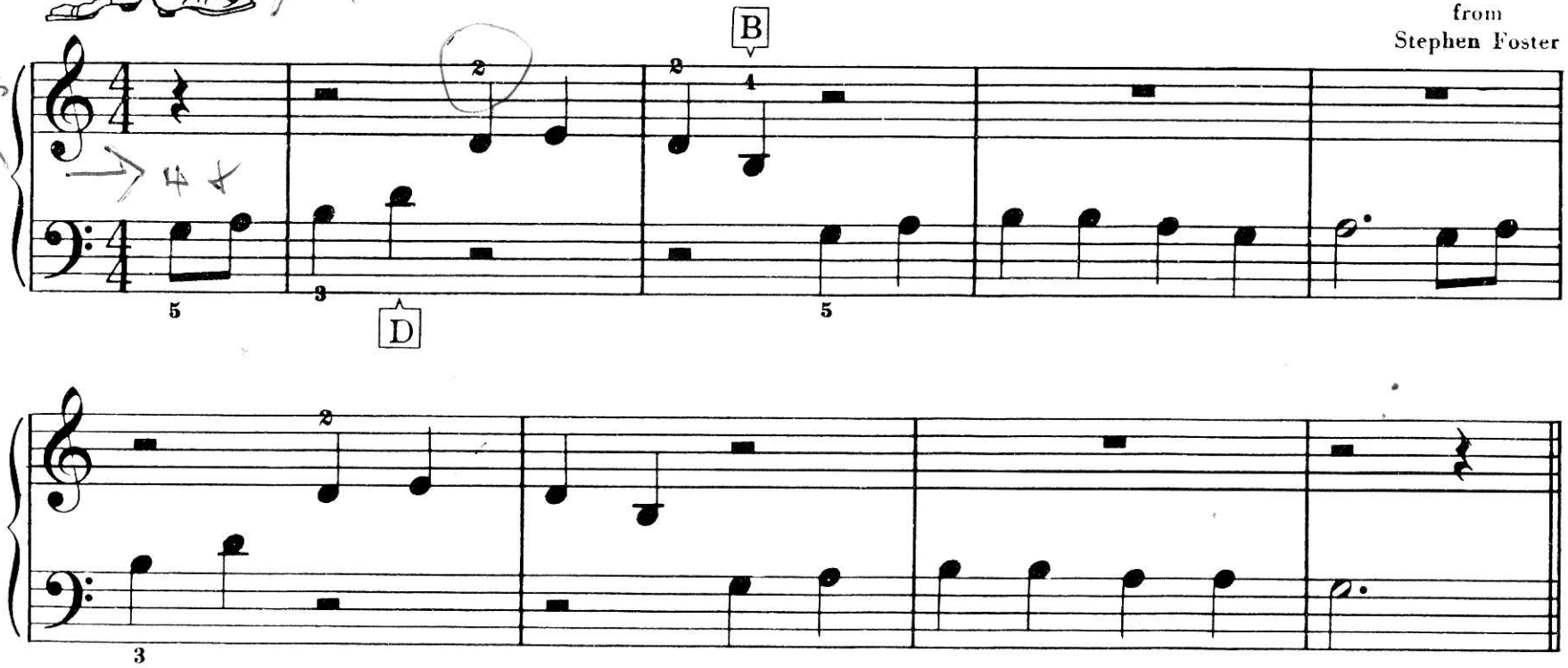


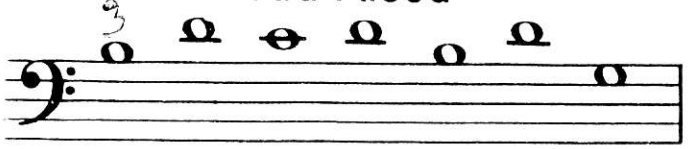


Oh, Susanna

from
Stephen Foster



Read Aloud



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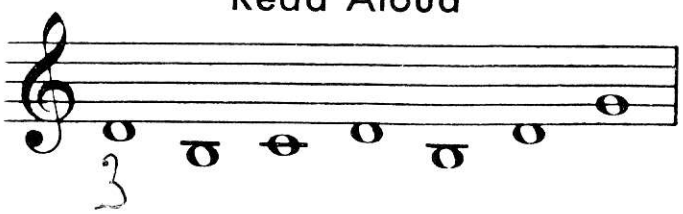


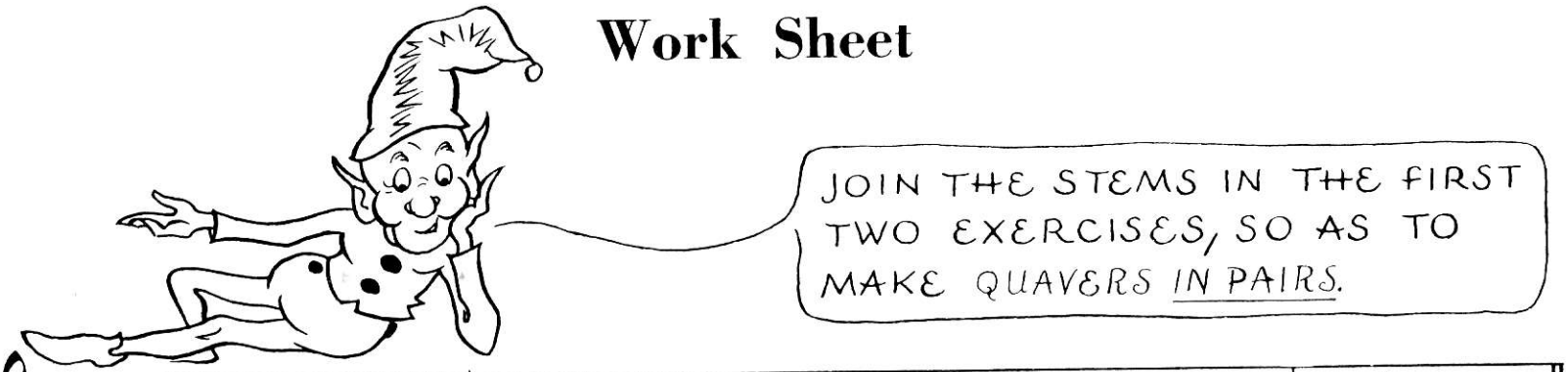
Ten Little Indians

Traditional

One lit - tle, Two lit - tle, Three lit - tle In - dians, Four lit - tle, Five lit - tle, Six lit - tle In - dians,

Seven lit - tle, Eight lit - tle, Nine lit - tle In - dians, Ten lit - tle In - dian boys.

Work Sheet



1.

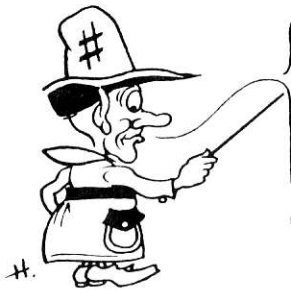
2.

Draw the Bar Lines in the next three exercises, then recite the names of the notes.

3.

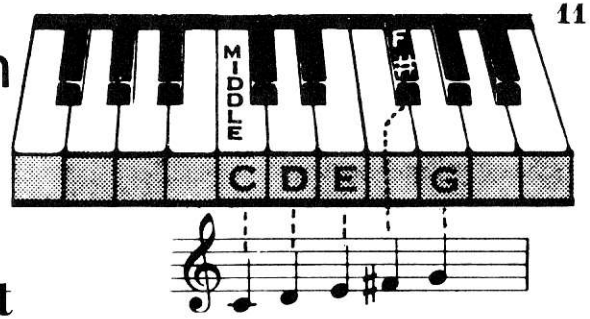
4.

5.

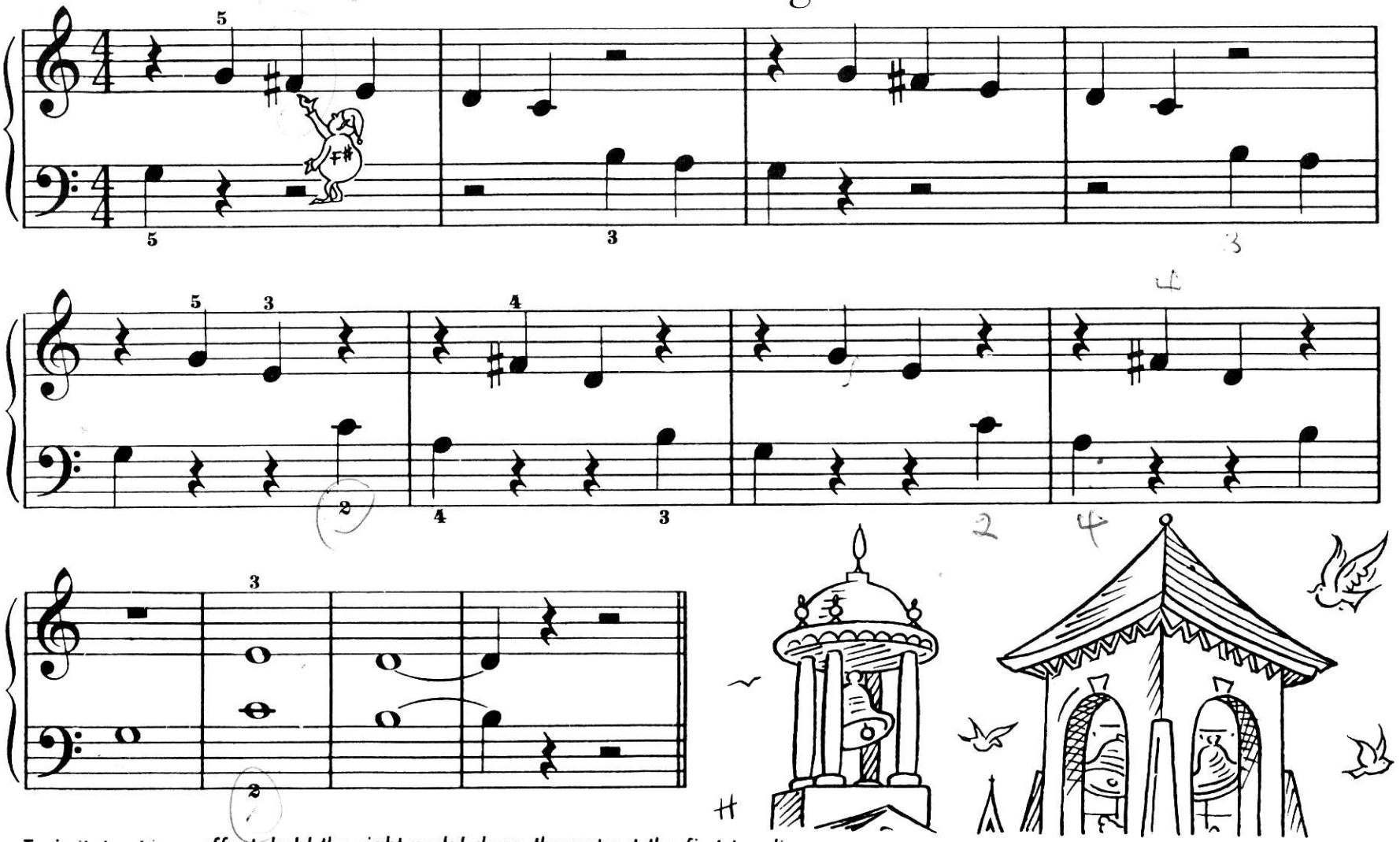


WHEN A SHARP (#) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE RIGHT LOOK AT THE CHART, THEN SEE HOW MANY F SHARPS YOU CAN FIND ON YOUR PIANO.

The Sharp Sign

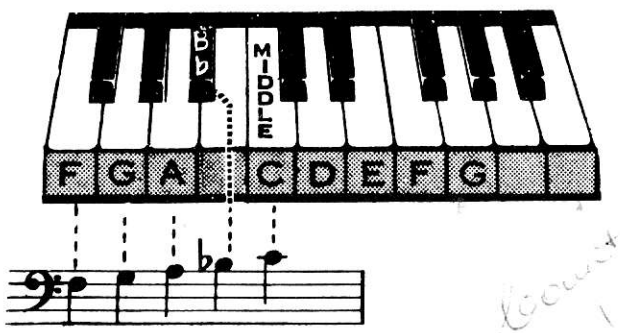


The Bells Ring Out



To imitate chimes effect, hold the right pedal down throughout the first two lines.

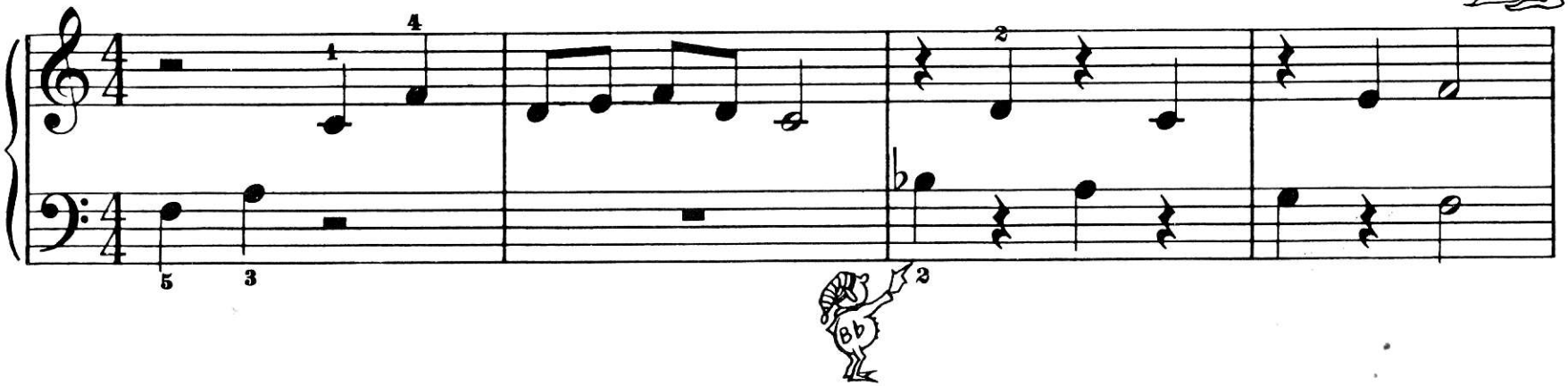
The Flat Sign

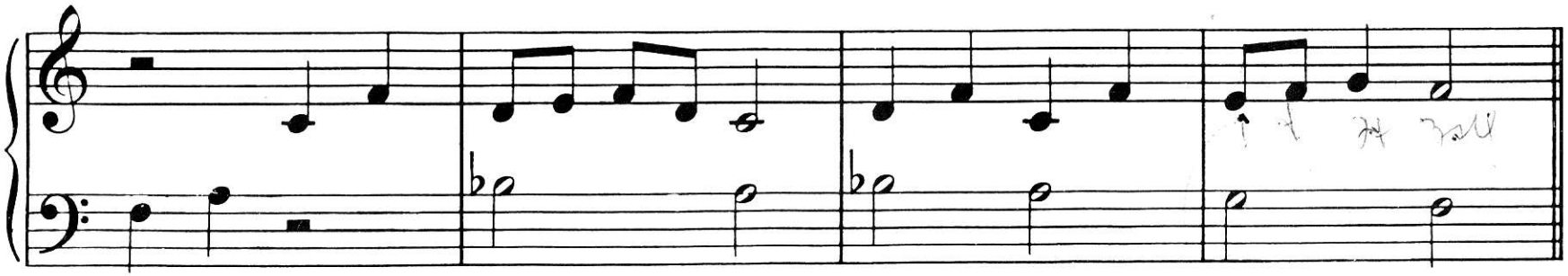


WHEN A FLAT (b) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE LEFT

LOOK AT YOUR CHART, THEN SEE HOW MANY B b'S YOU CAN FIND ON YOUR PIANO

Sunrise



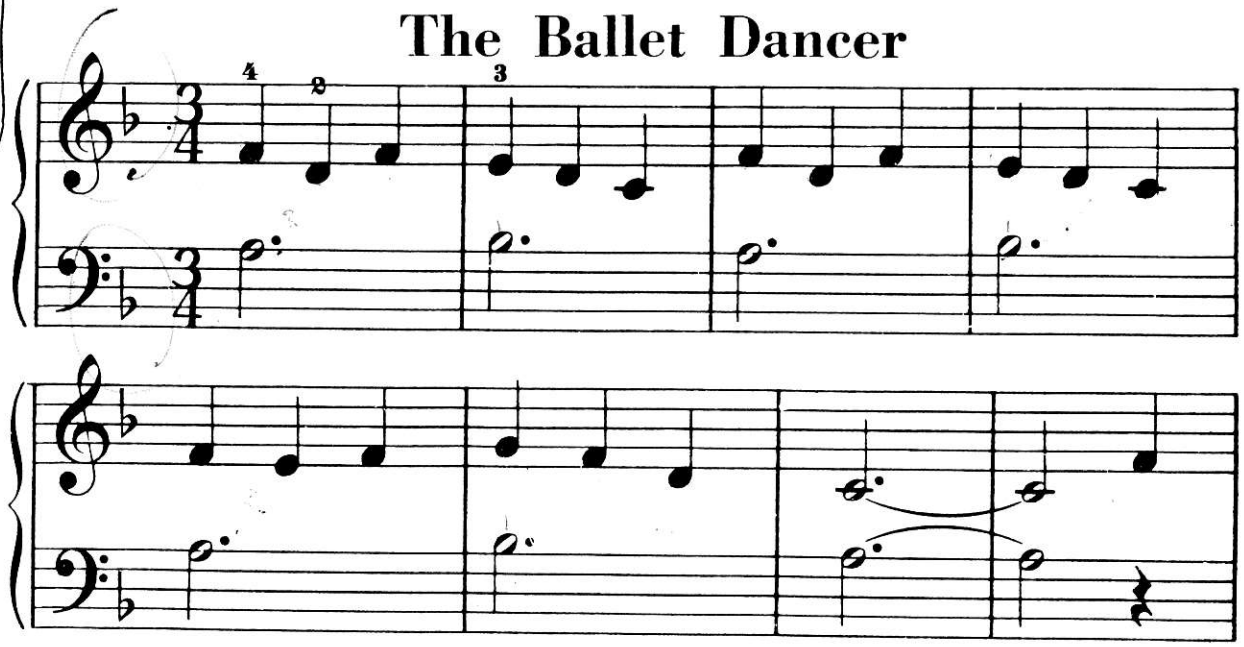


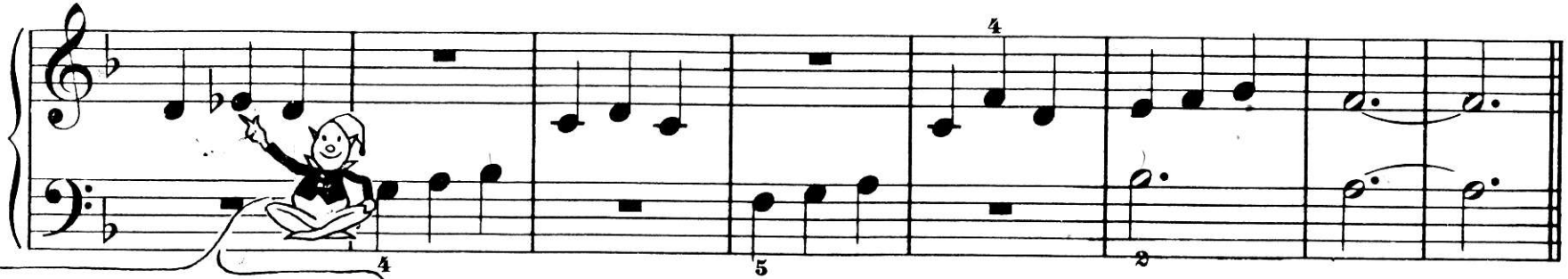
Remember Bb

Key Signature

F Major

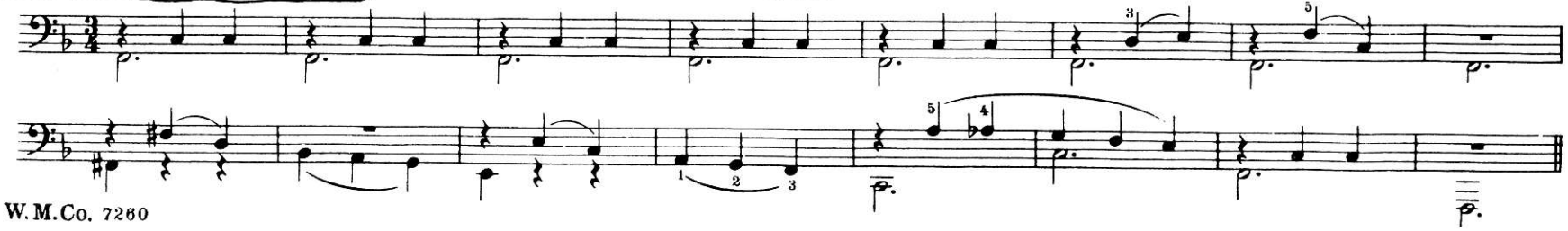
The Ballet Dancer





SEE IF YOU CAN FIND THIS BLACK KEY BY YOURSELF.

Accompaniment

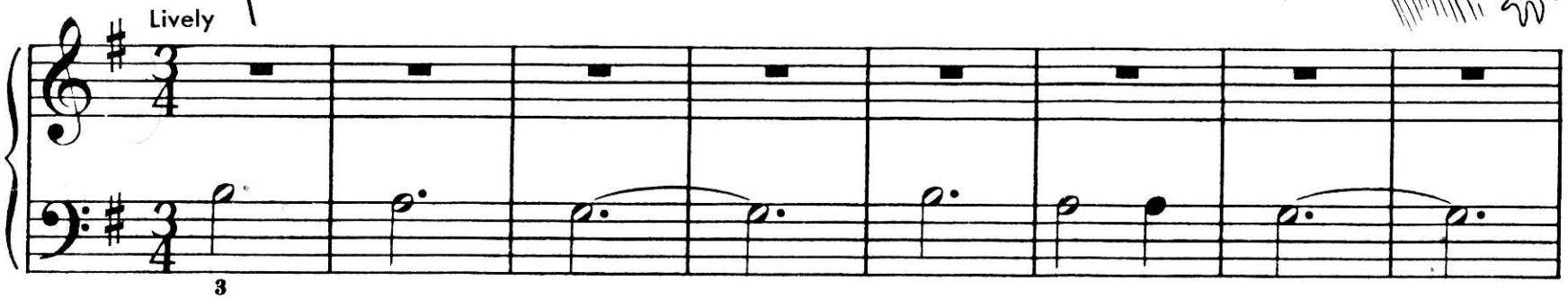


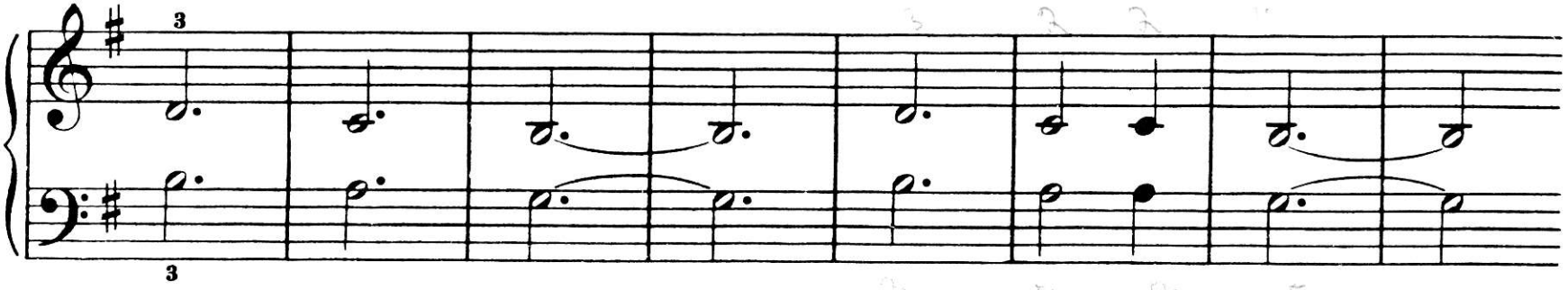
Key Signature

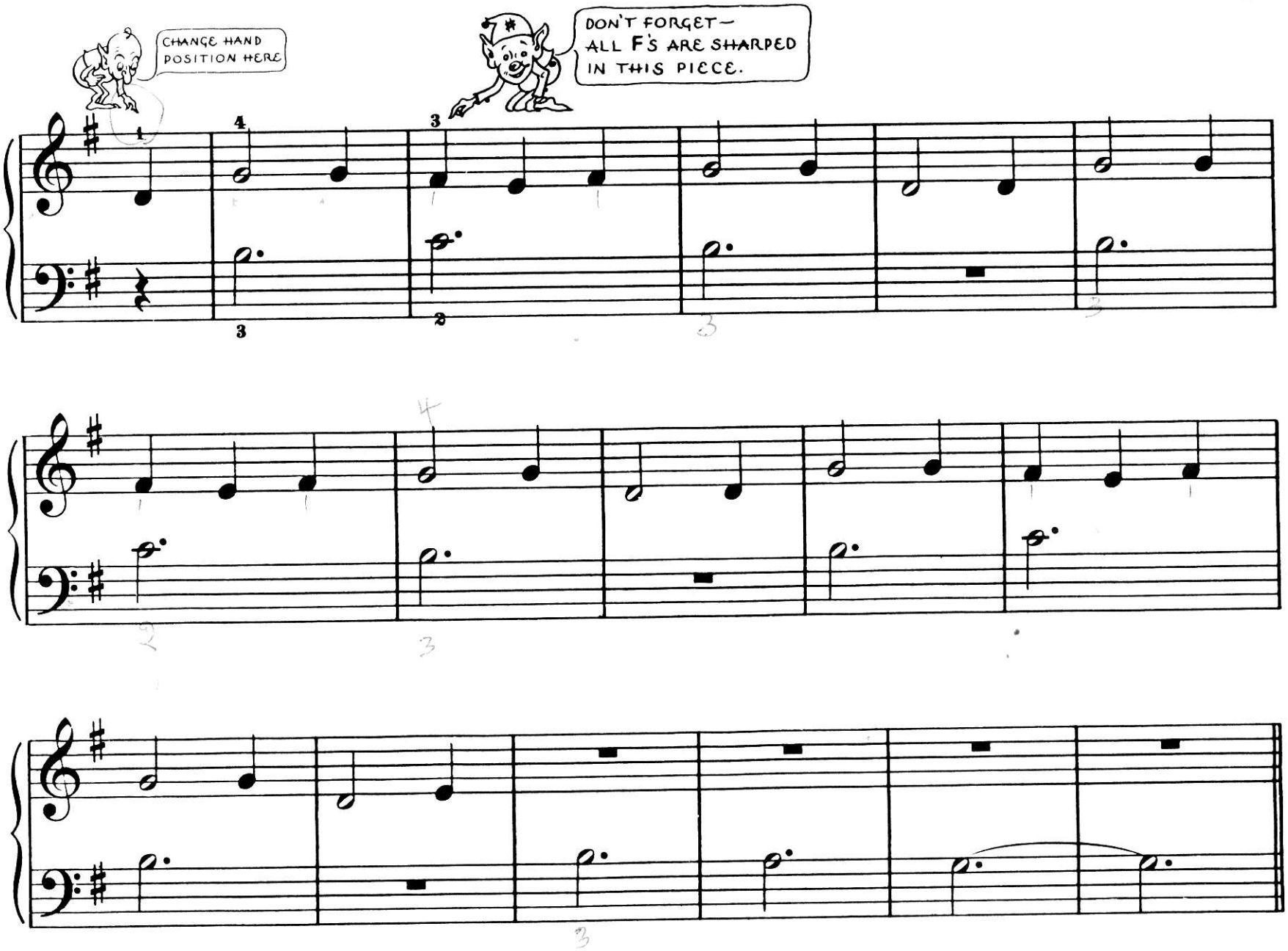
G Major

IN THIS PIECE, THE SHARP SIGN IS SHOWN IN THE KEY SIGNATURE.. IT MEANS ALL F'S WILL BE SHARPED. IT IS IN THE KEY OF G MAJOR.

Three Blind Mice

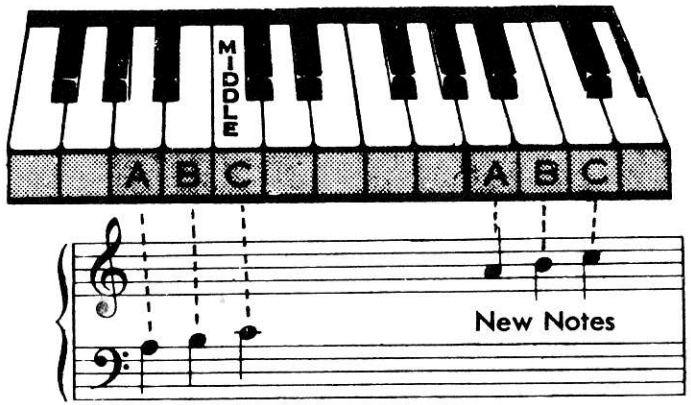


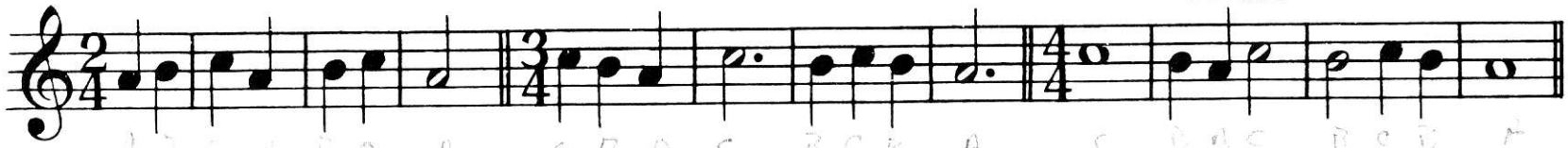




The duet, "Sweet and Low", by Joseph Barnby, page 40, may be assigned at this point for Sight Reading or Recreation.

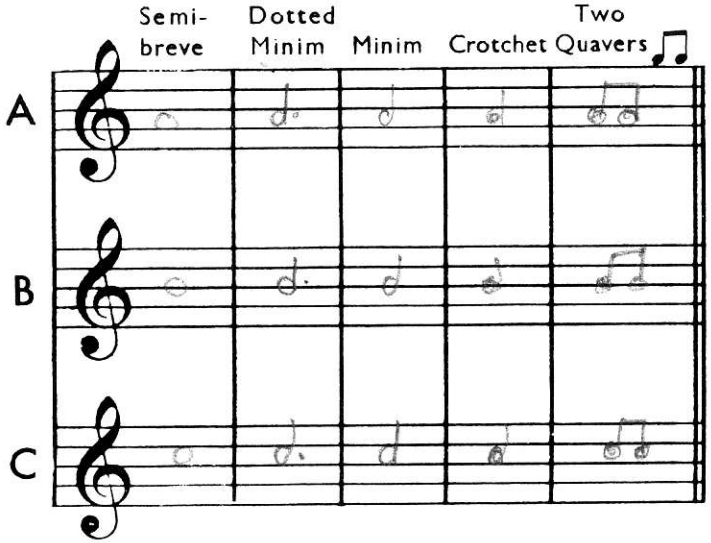
Work Sheet





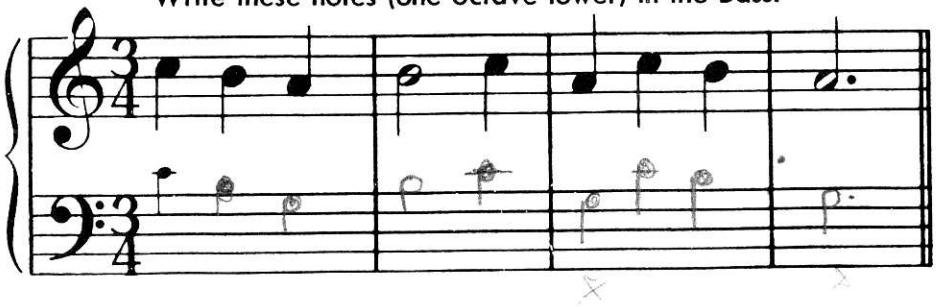
rite letter names

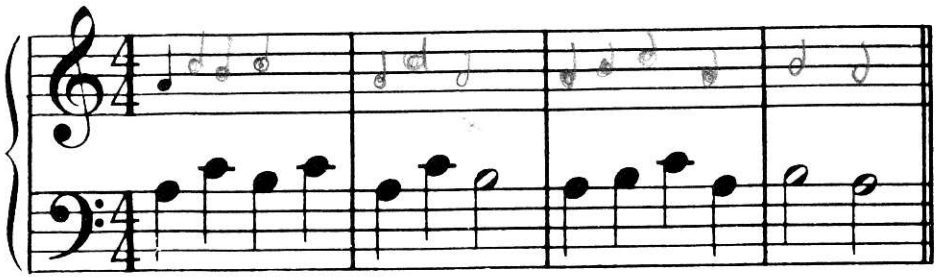
Write the new notes below.



Transposing

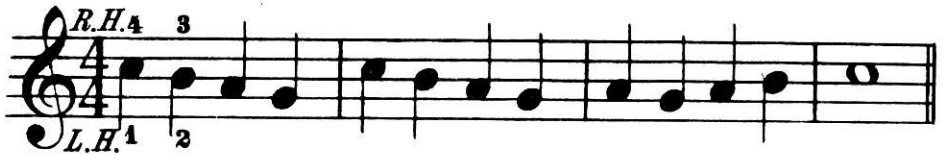
Write these notes (one octave lower) in the Bass.



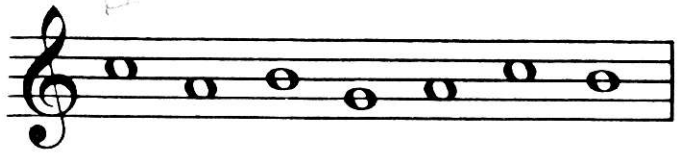


Write these notes (one octave higher) in the Treble.

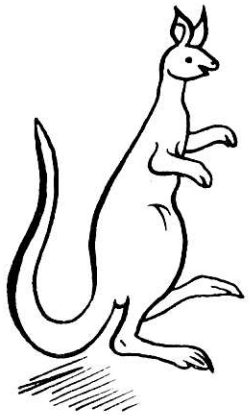
Finger Drill



Read Aloud



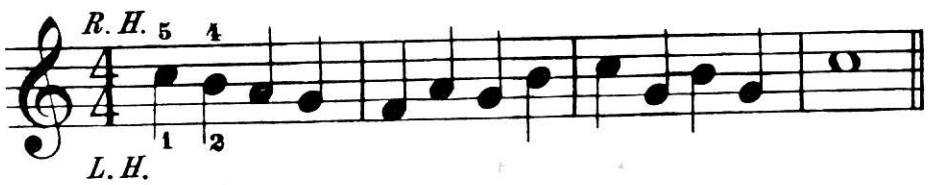
The Dancing Kangaroo



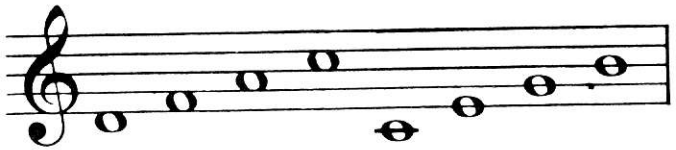
Pupil

Teacher

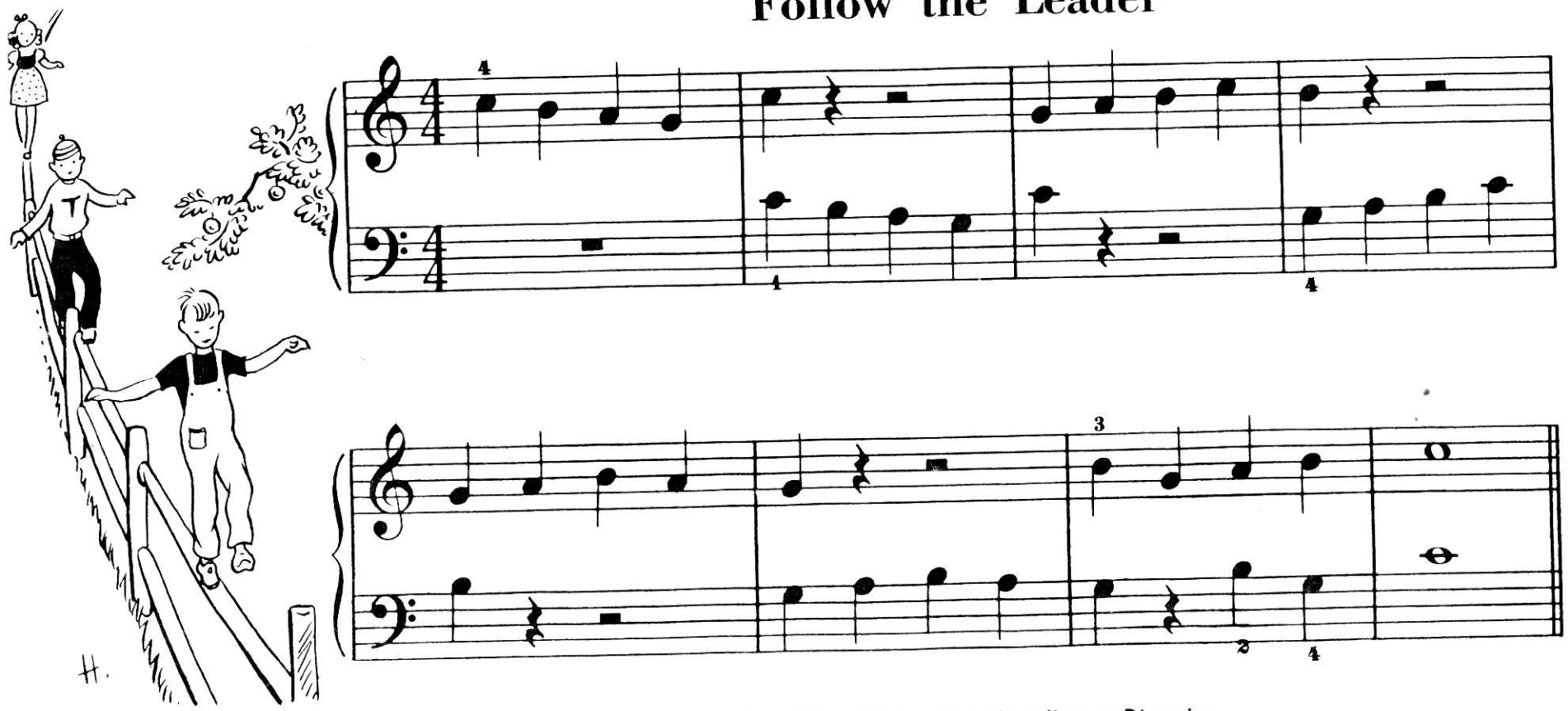
Finger Drill



Read Aloud

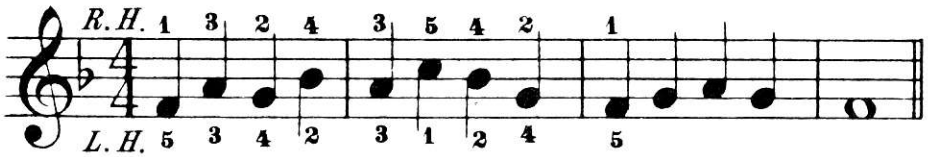


Follow the Leader

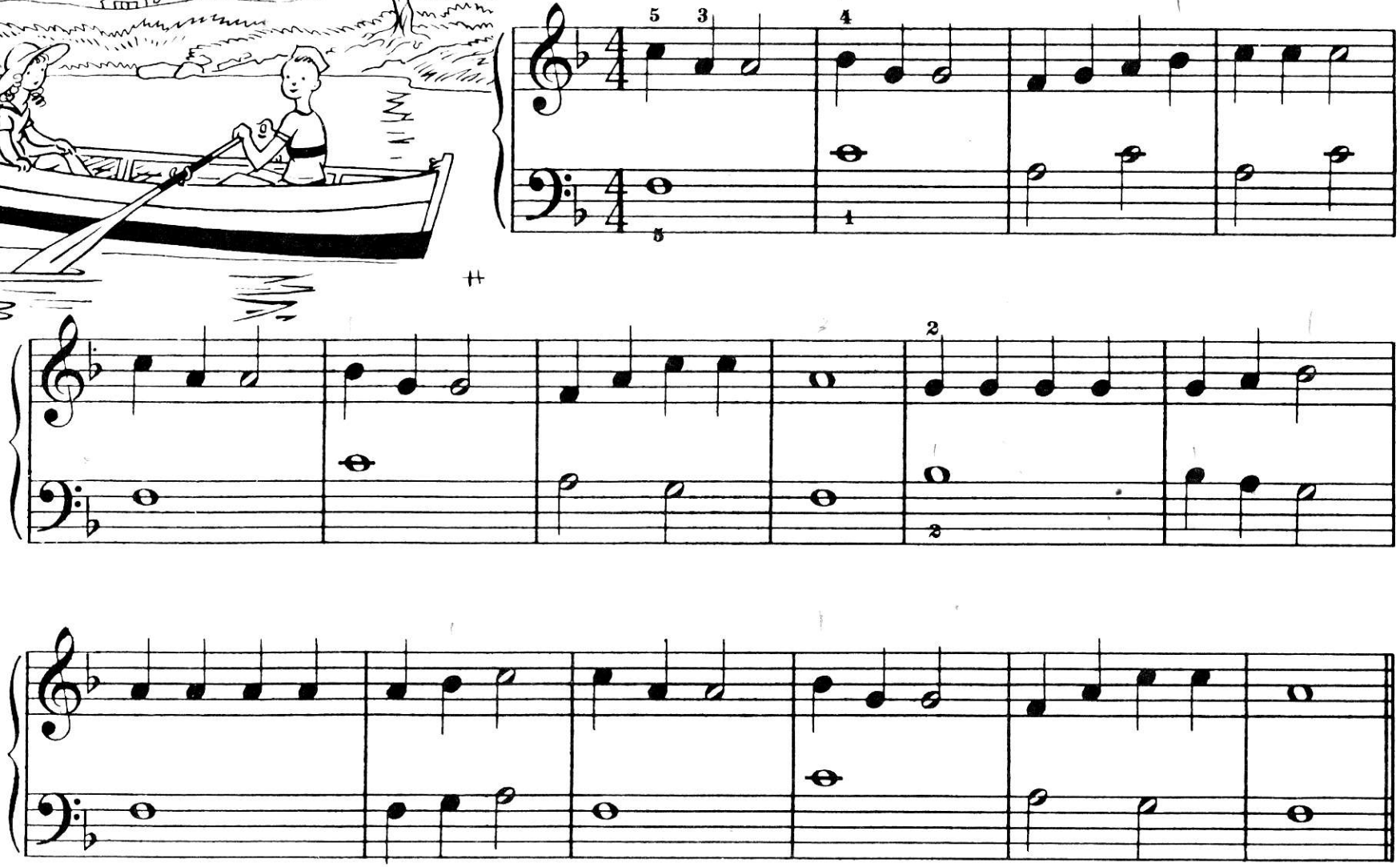


The duet, page 42, may be assigned at this point for Sight Reading or Diversion.

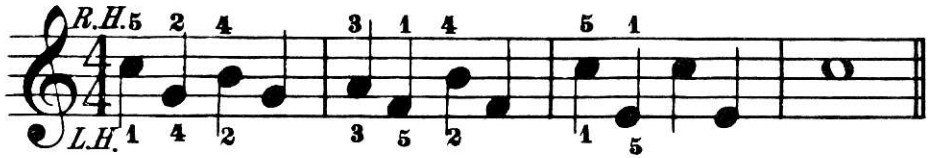
Finger Drill



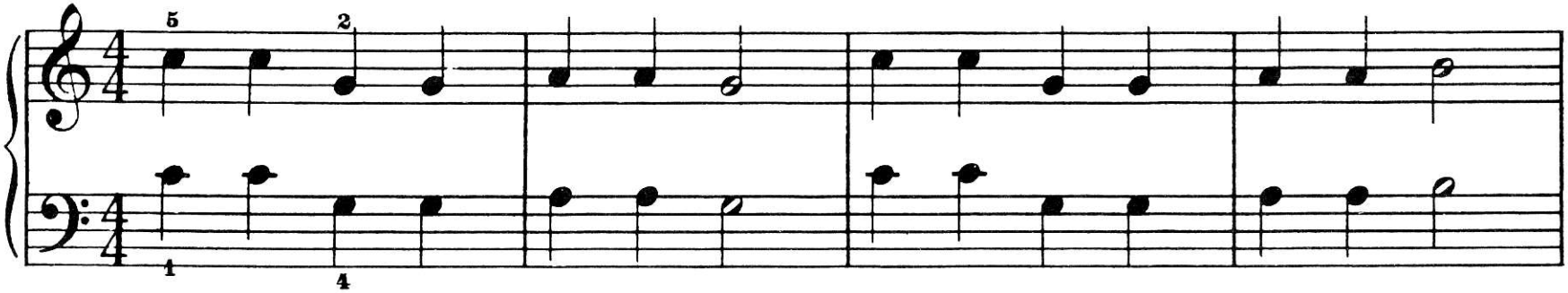
Lightly Row

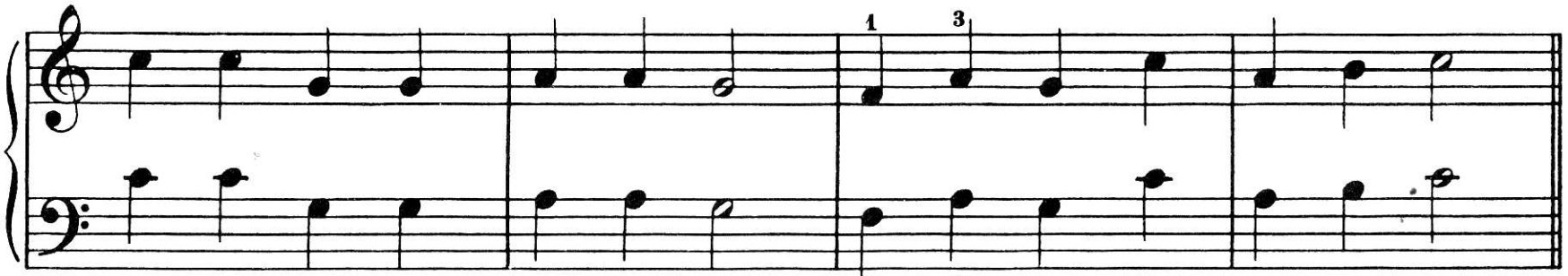


Finger Drill

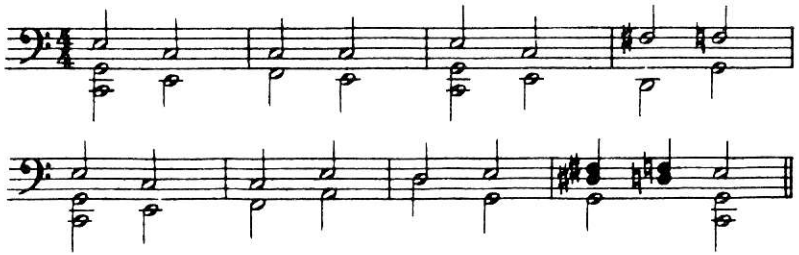


Setting-Up Exercise

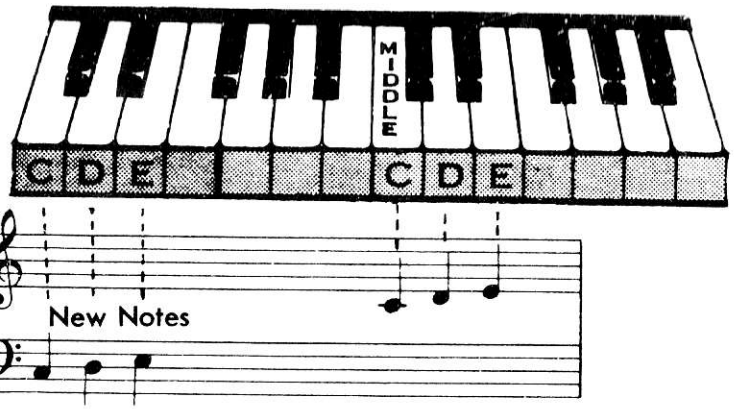


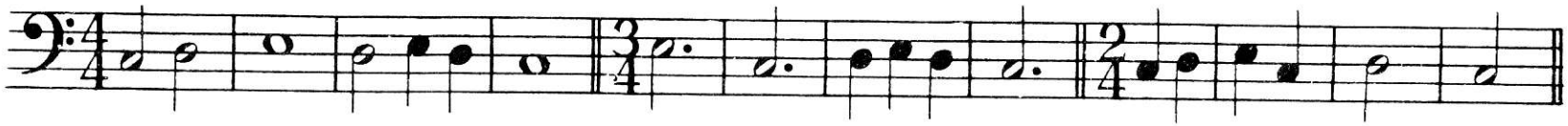


Accompaniment



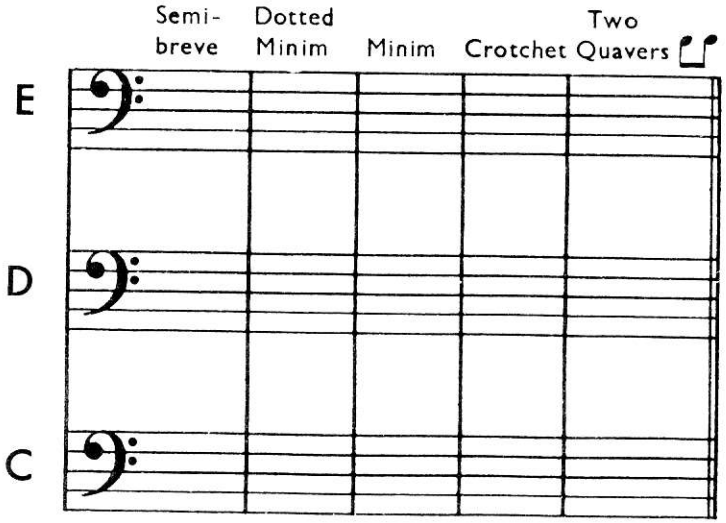
Work Sheet



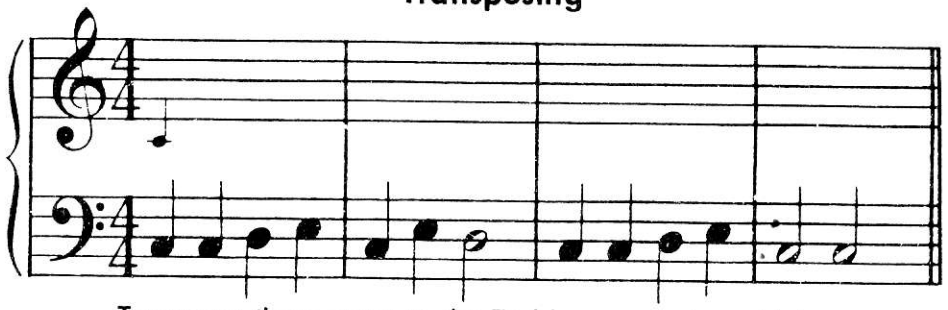


Write letter names C D E D E D C E C D E D C C D E C D C

Write the new Bass notes below.

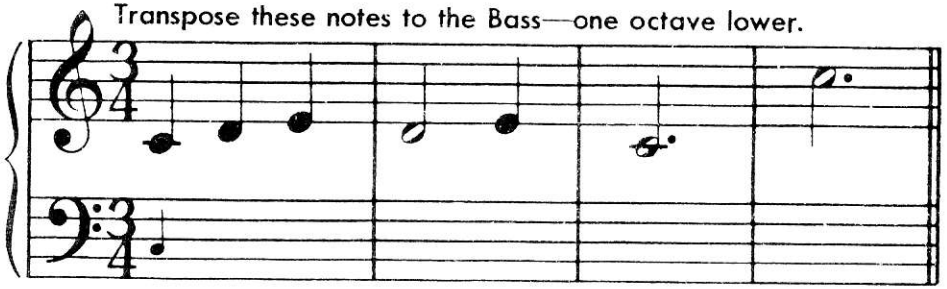


Transposing



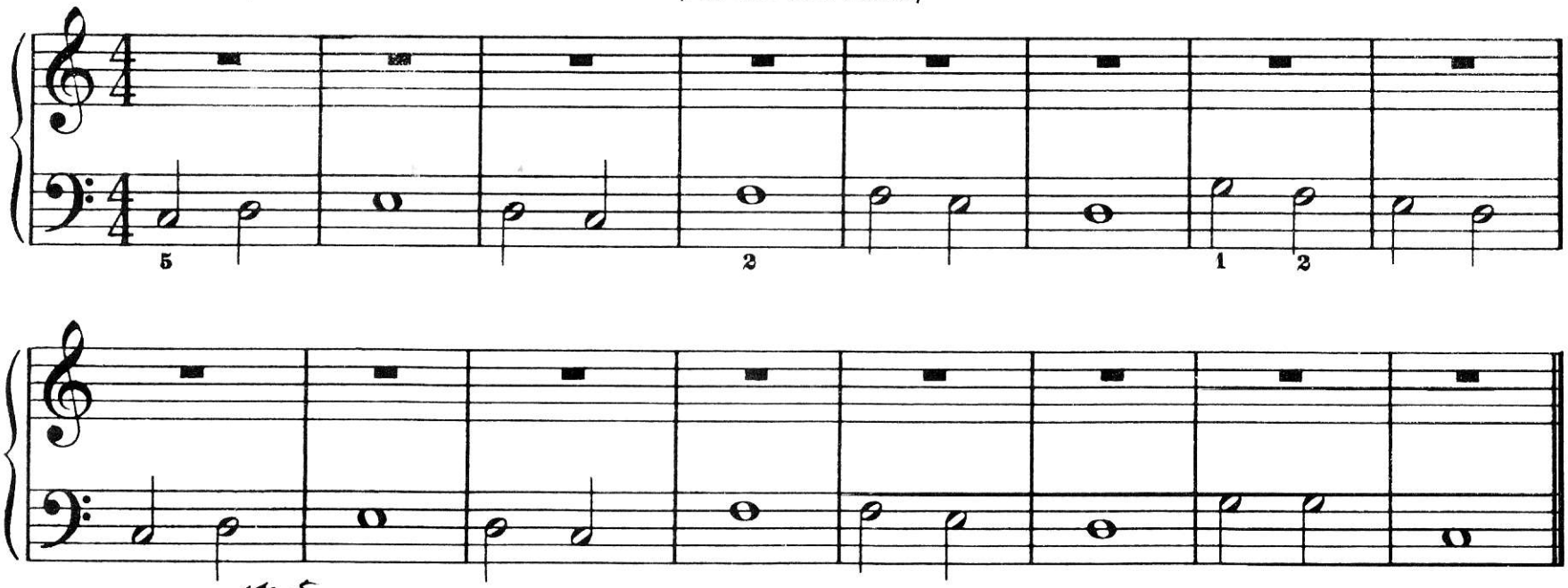
Transpose these notes to the Treble—one octave higher.

Transpose these notes to the Bass—one octave lower.

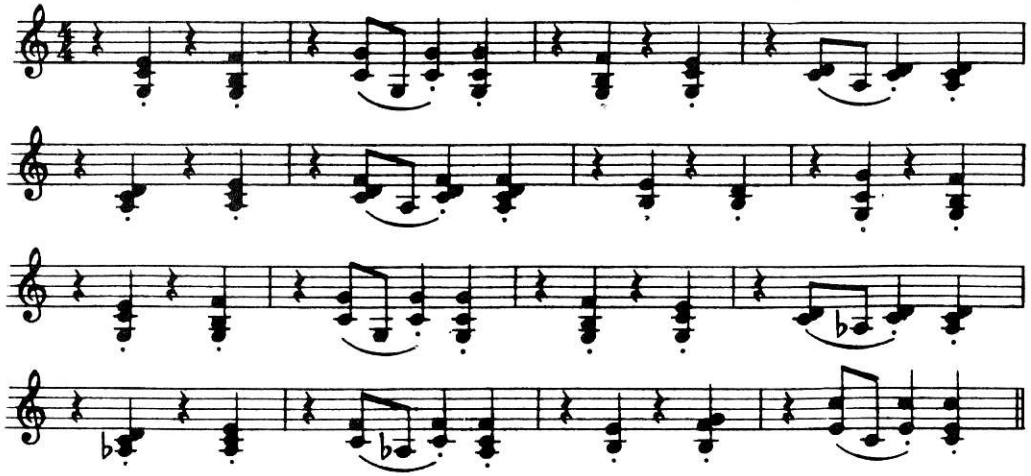


Serenade

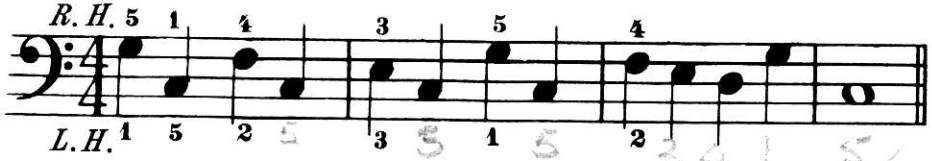
(For the Left Hand)



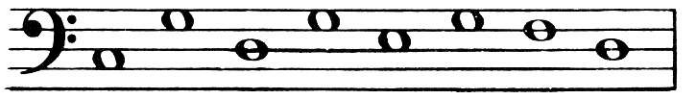
Accompaniment



Finger Drill



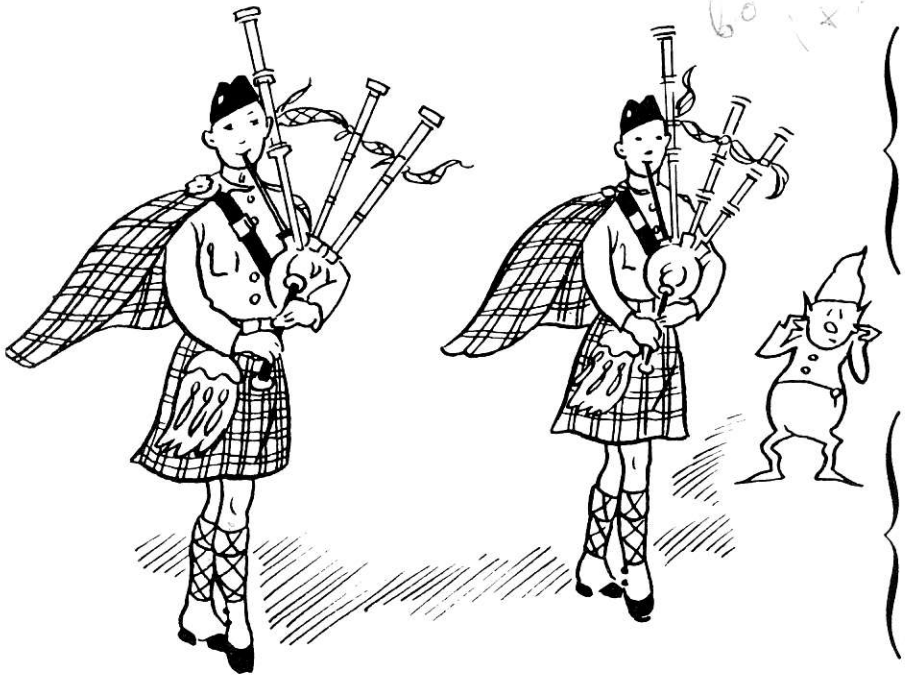
Read Aloud

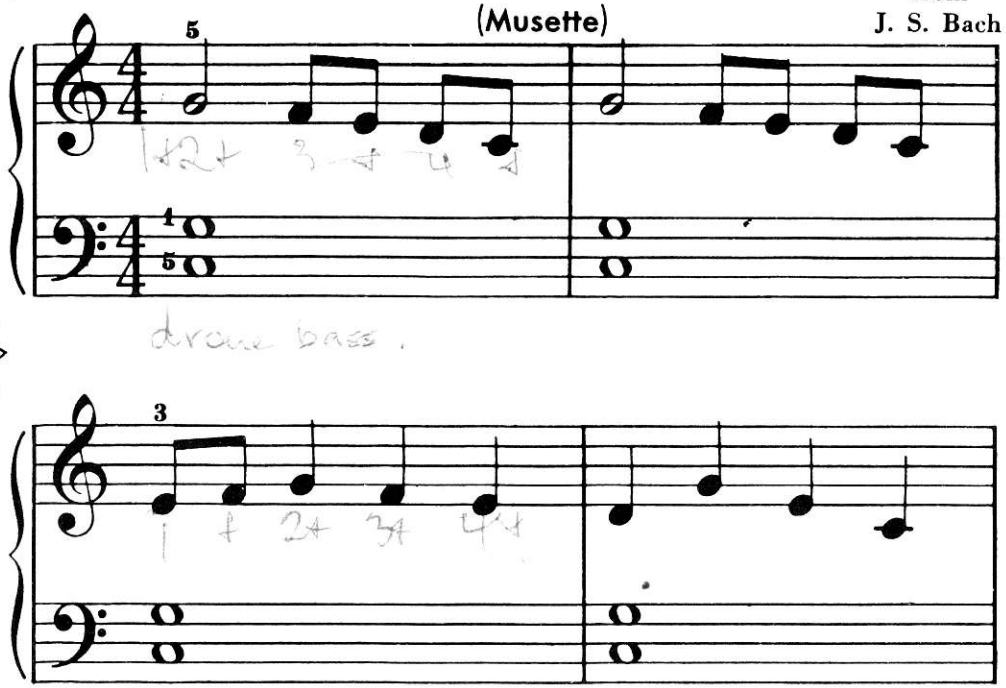


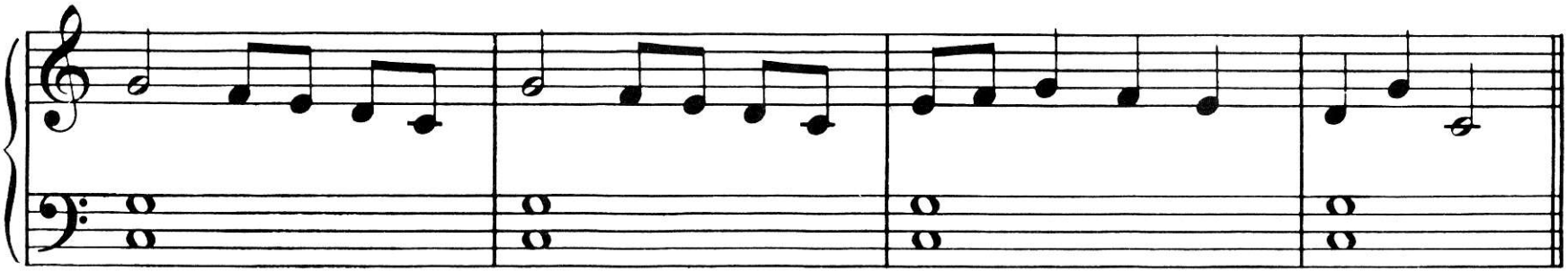
The Piper's are Coming!

(Musette)

from J. S. Bach

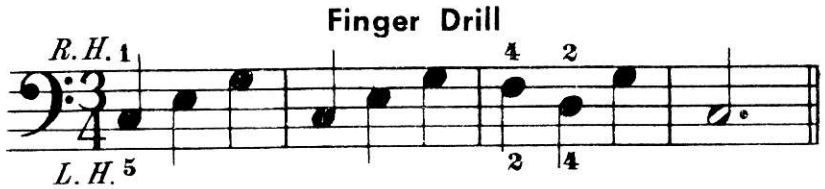




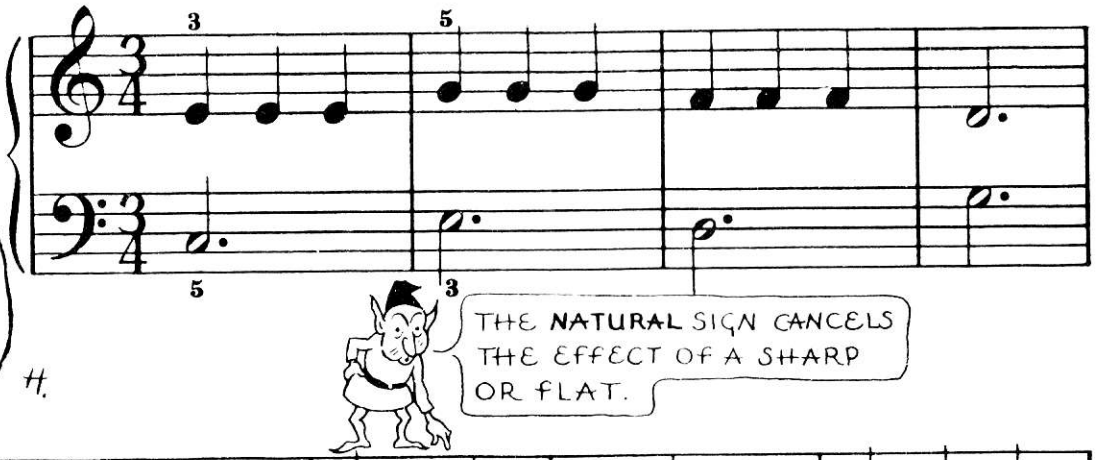


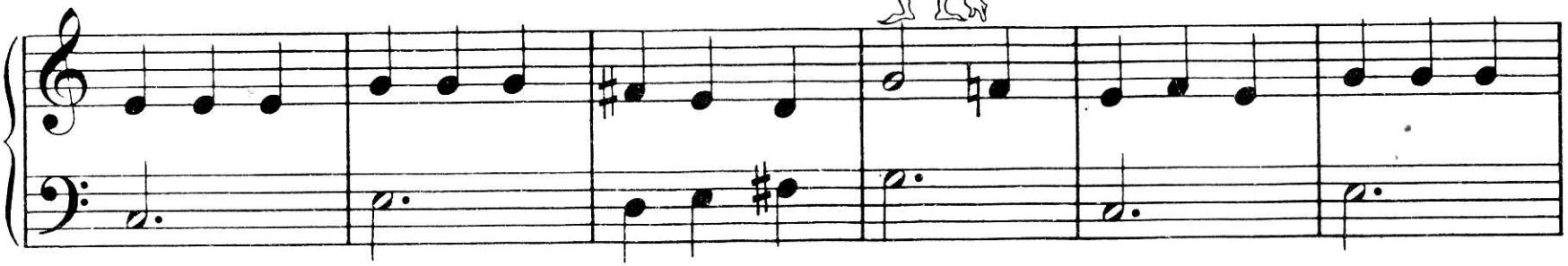
The Natural Sign

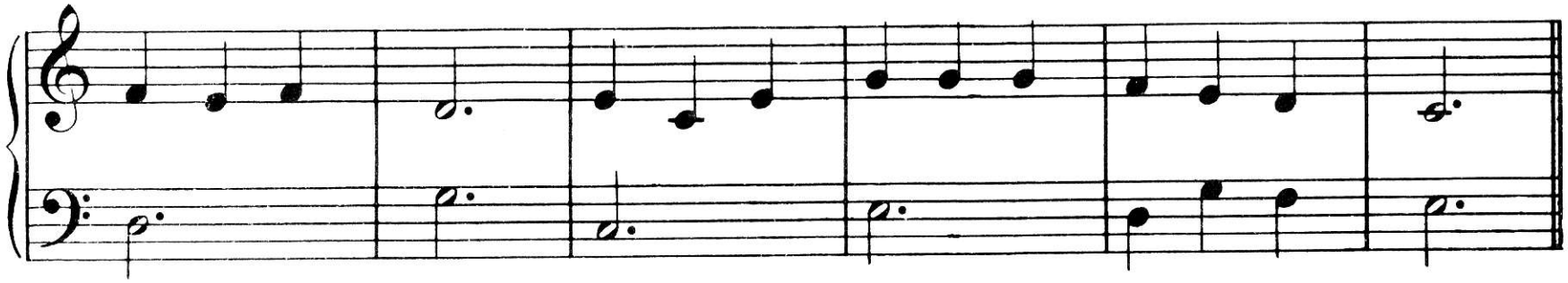
♮

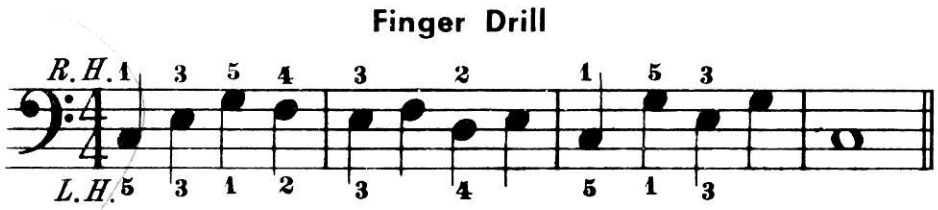


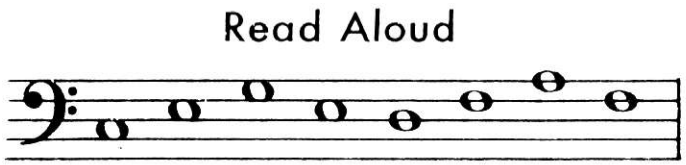
Once Upon a Time





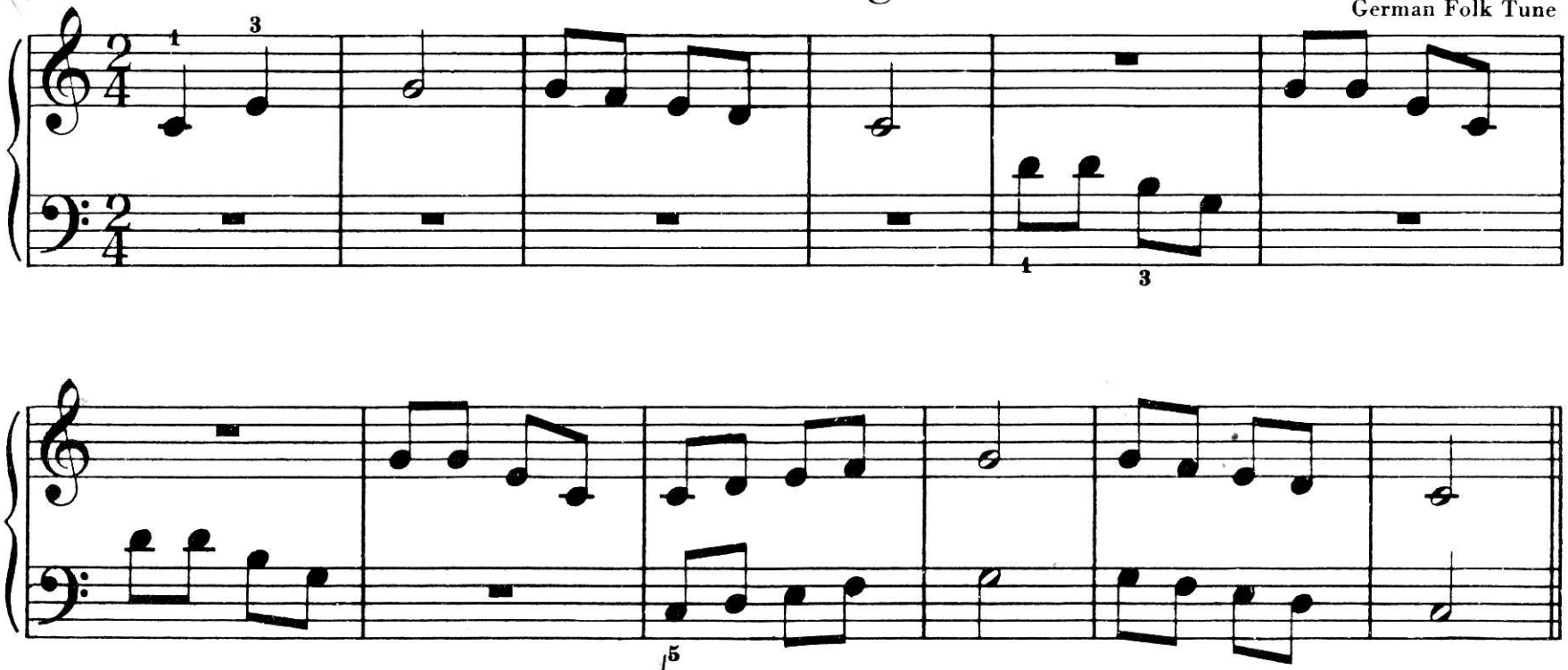




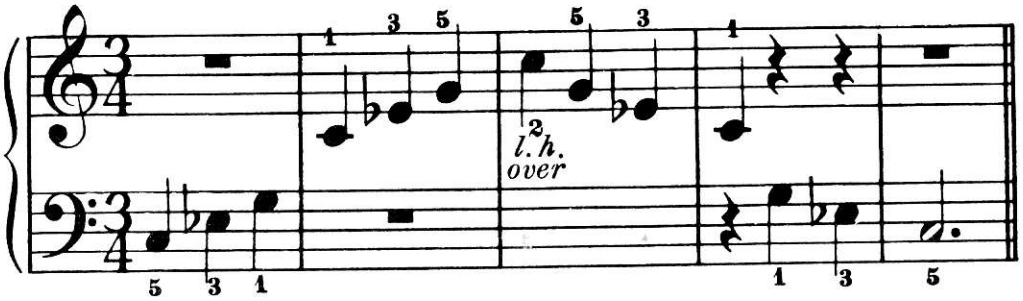


The Wishing Star

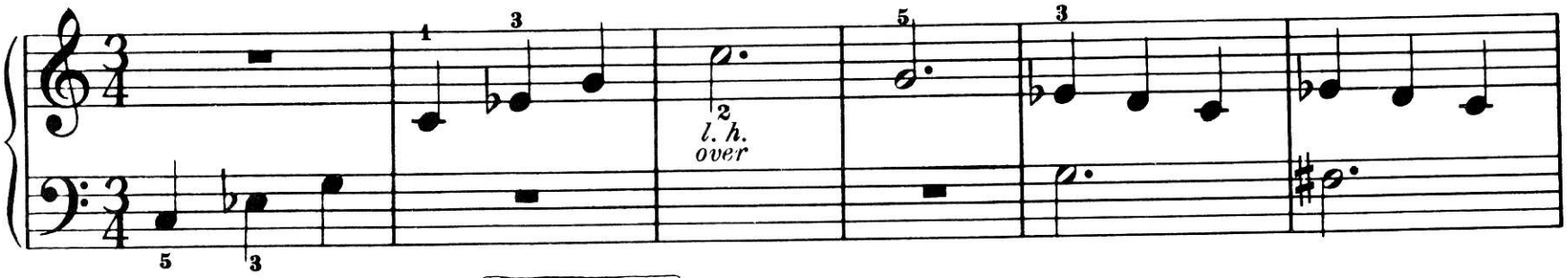
German Folk Tune

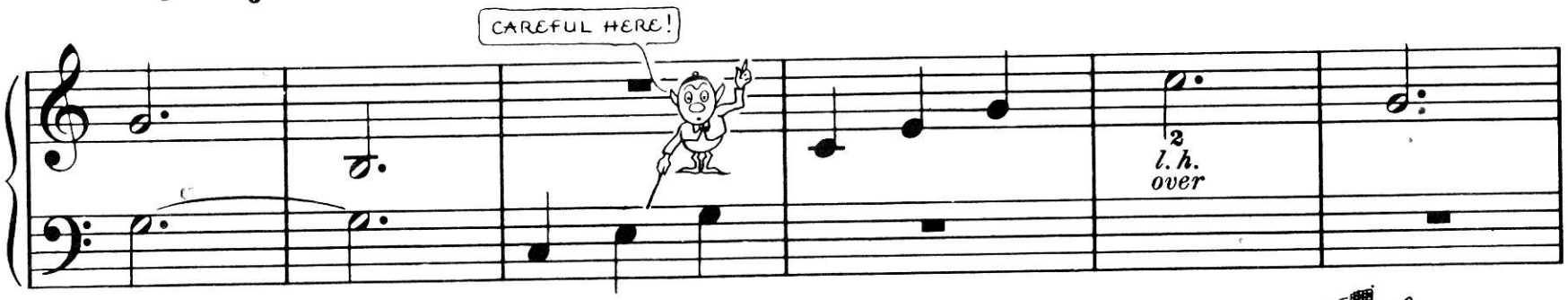


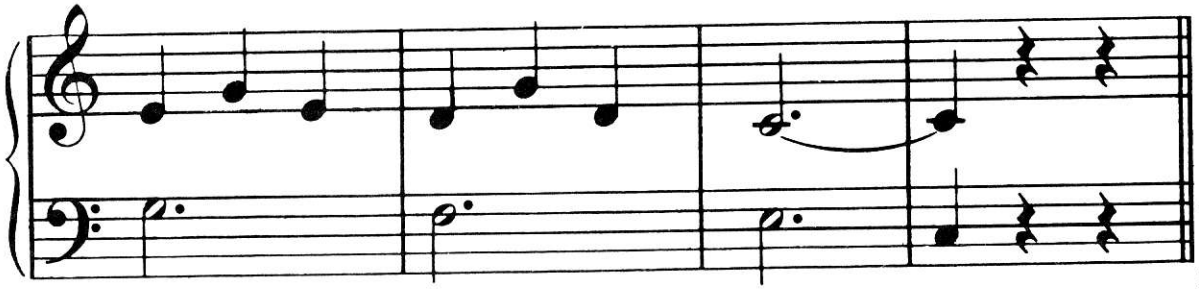
Finger Drill



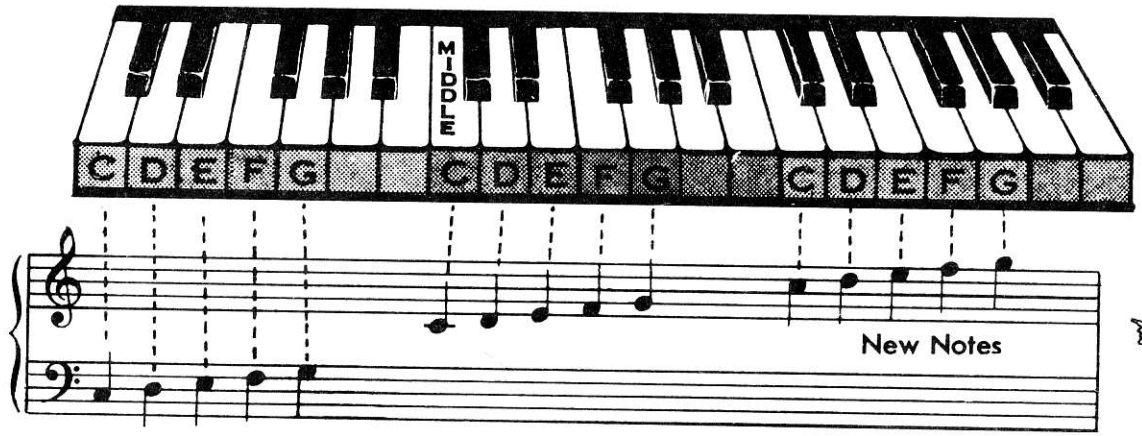
Mountain Climbing

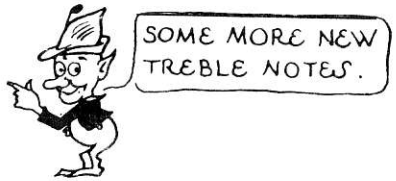


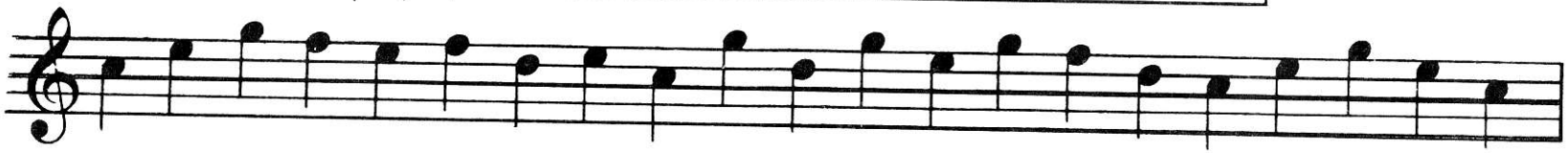




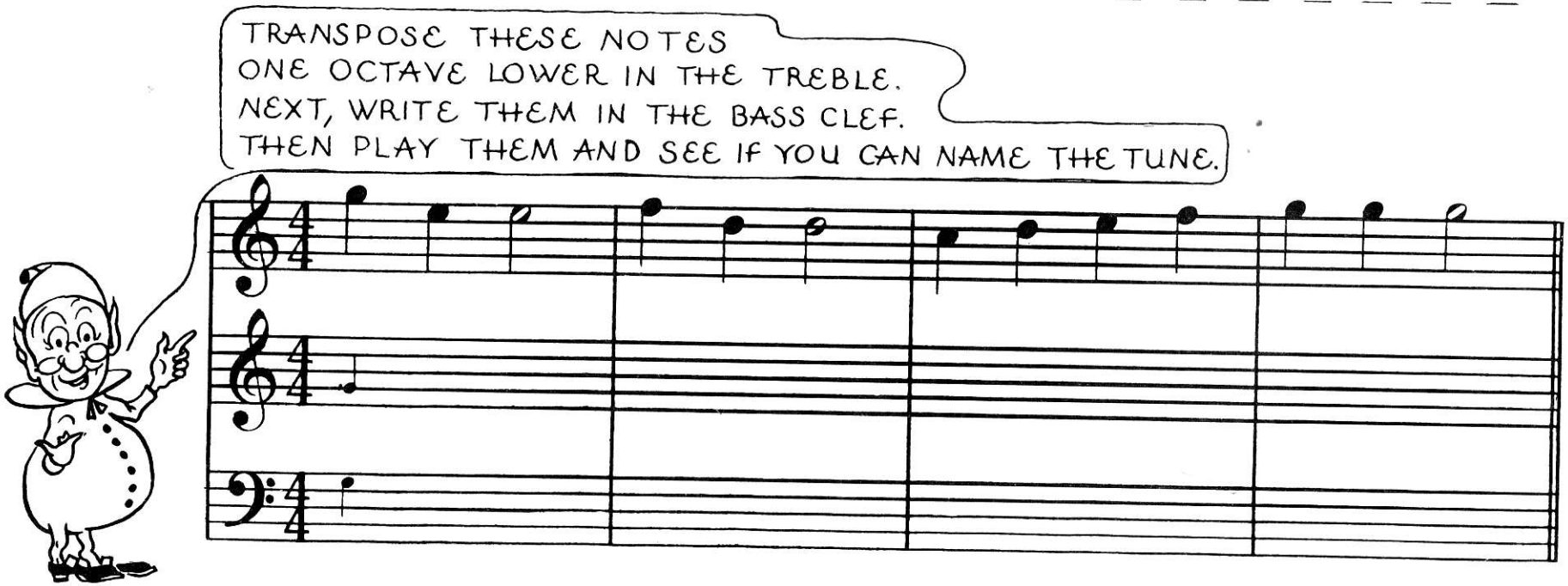
Work Sheet

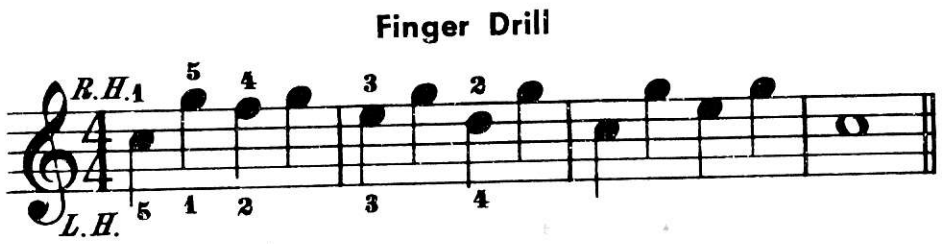


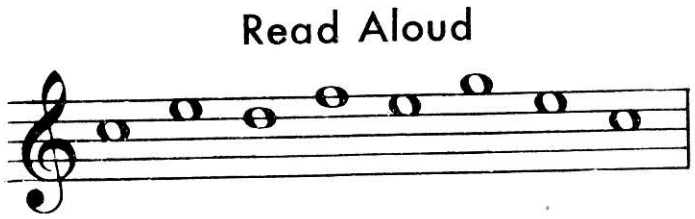




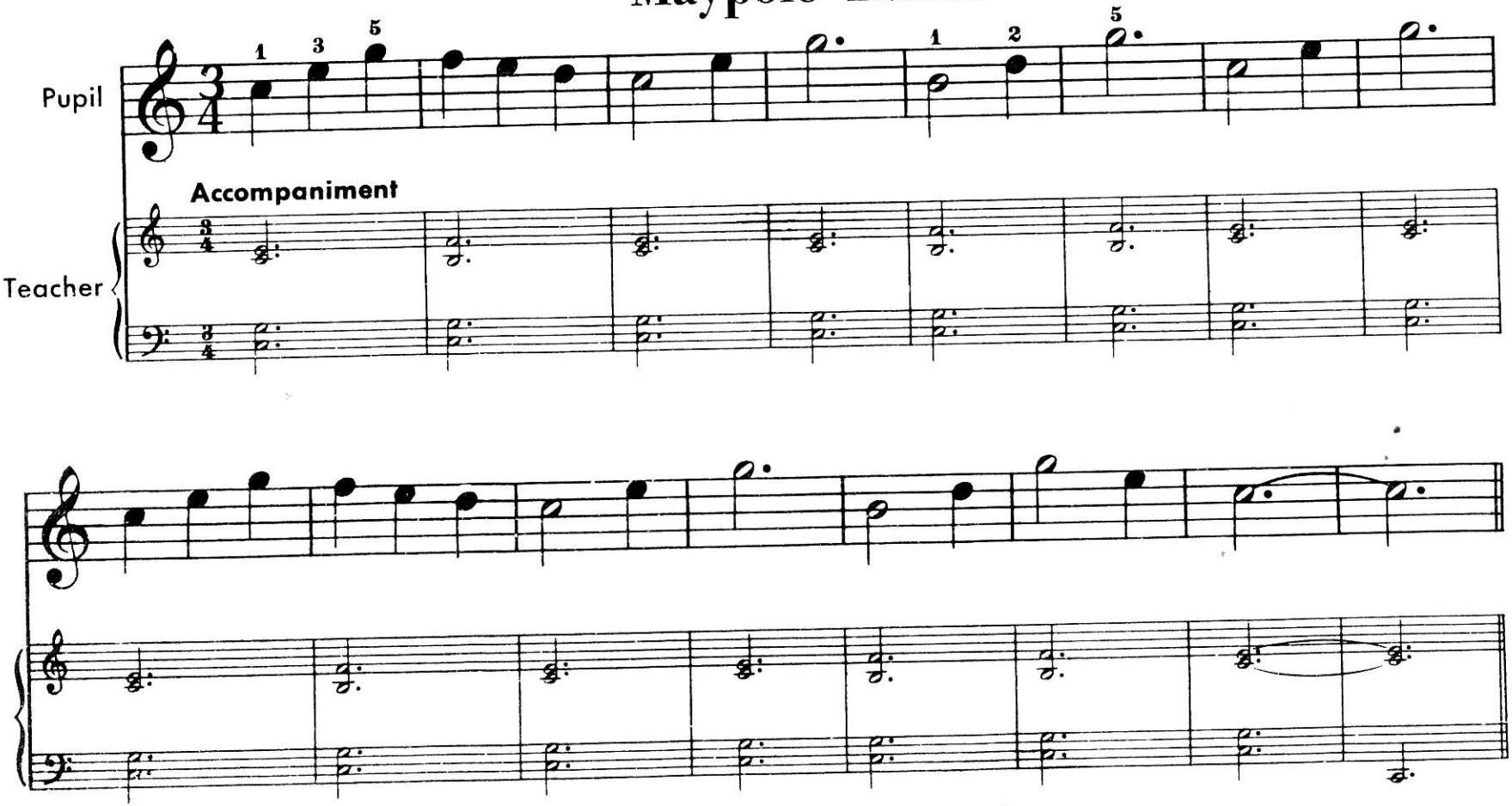
Write letter names _





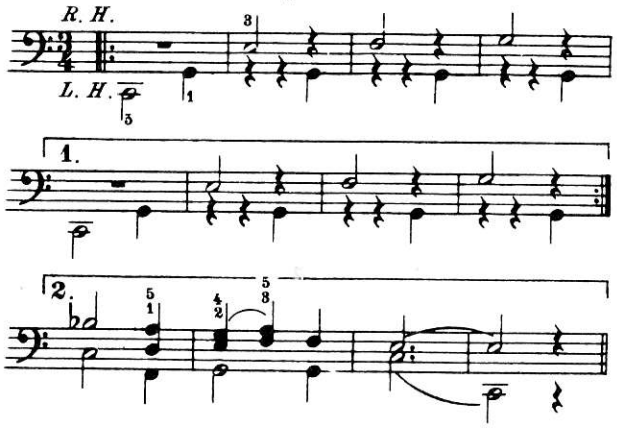


Maypole Dance

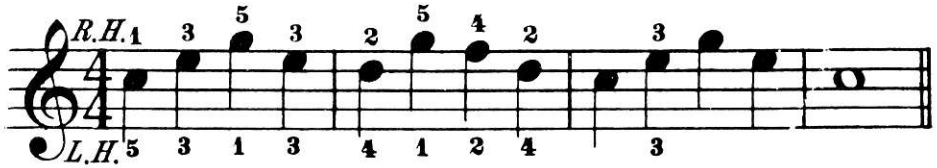


The duet, page 44, may be assigned at this point for Sight Reading or Musical Recreation.

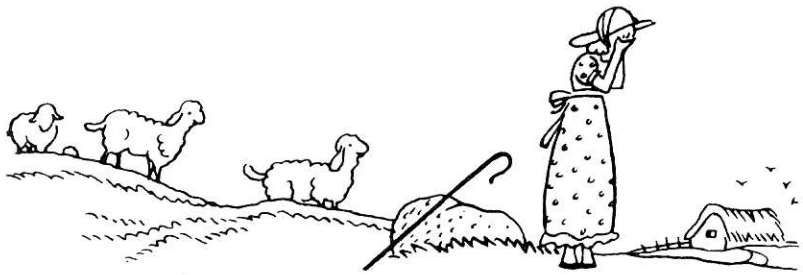
Accompaniment

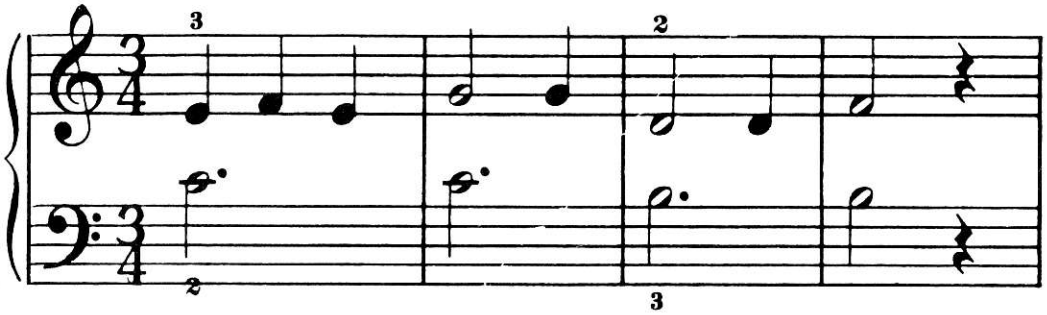


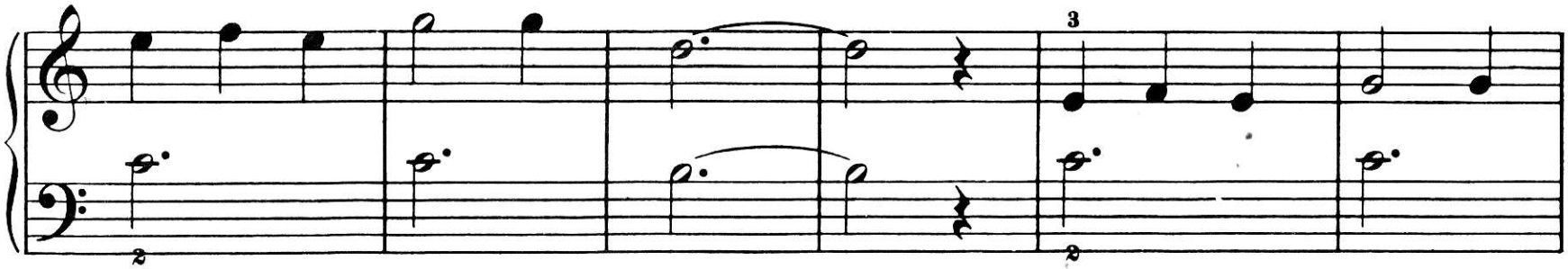
Finger Drill

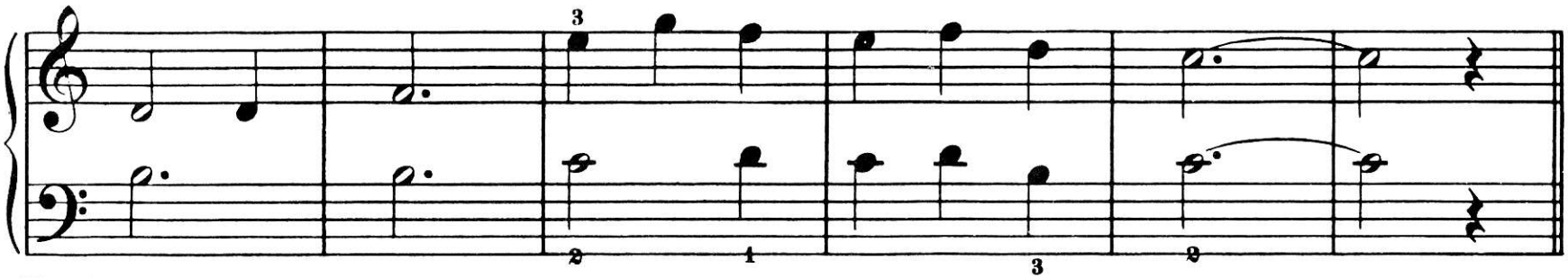


Little Bo-Peep



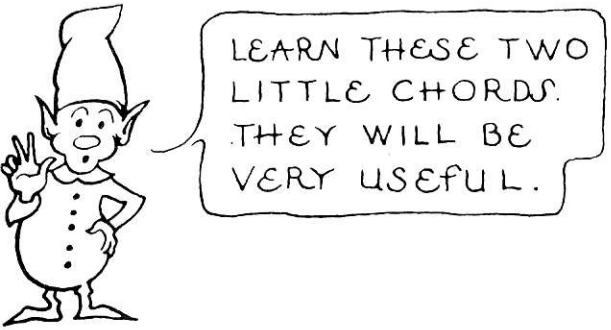


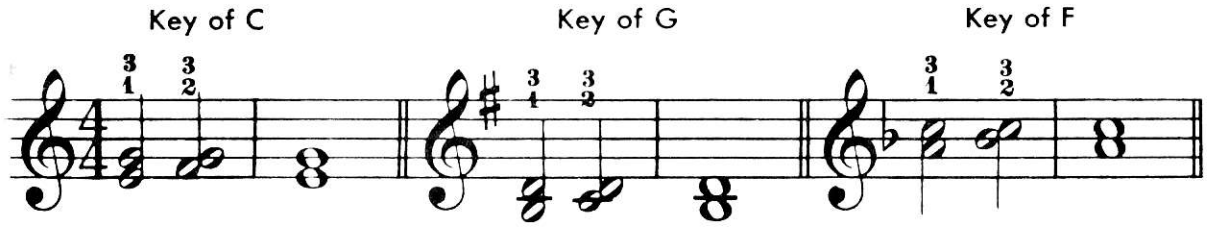


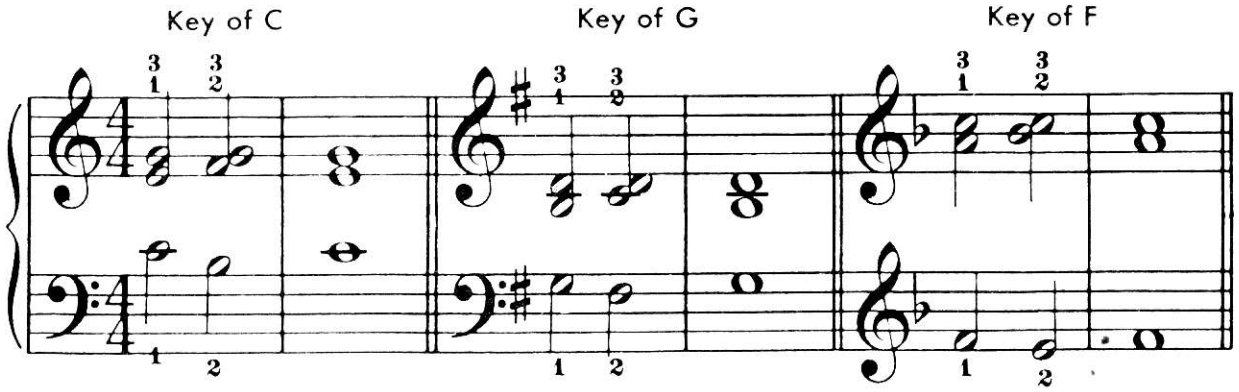


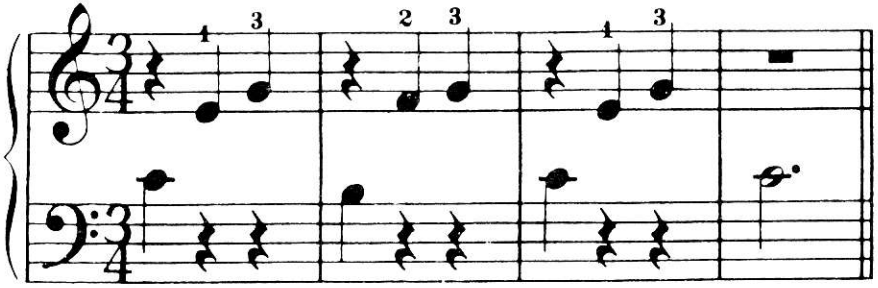
Chords

When two or more notes are played together, they form a CHORD





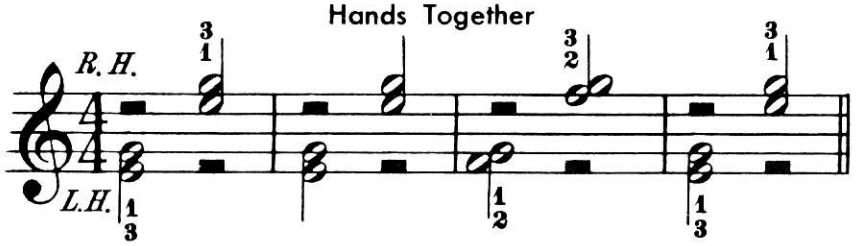




Now YOU play these broken chords in the Key of G and in the Key of F.

Preparatory Exercise

Hands Together



IN THIS PIECE, WHEN STEMS POINT DOWNWARD, PLAY WITH THE LEFT HAND.

WHEN STEMS POINT UPWARD, PLAY WITH THE RIGHT HAND.

Evening Song

Slowly

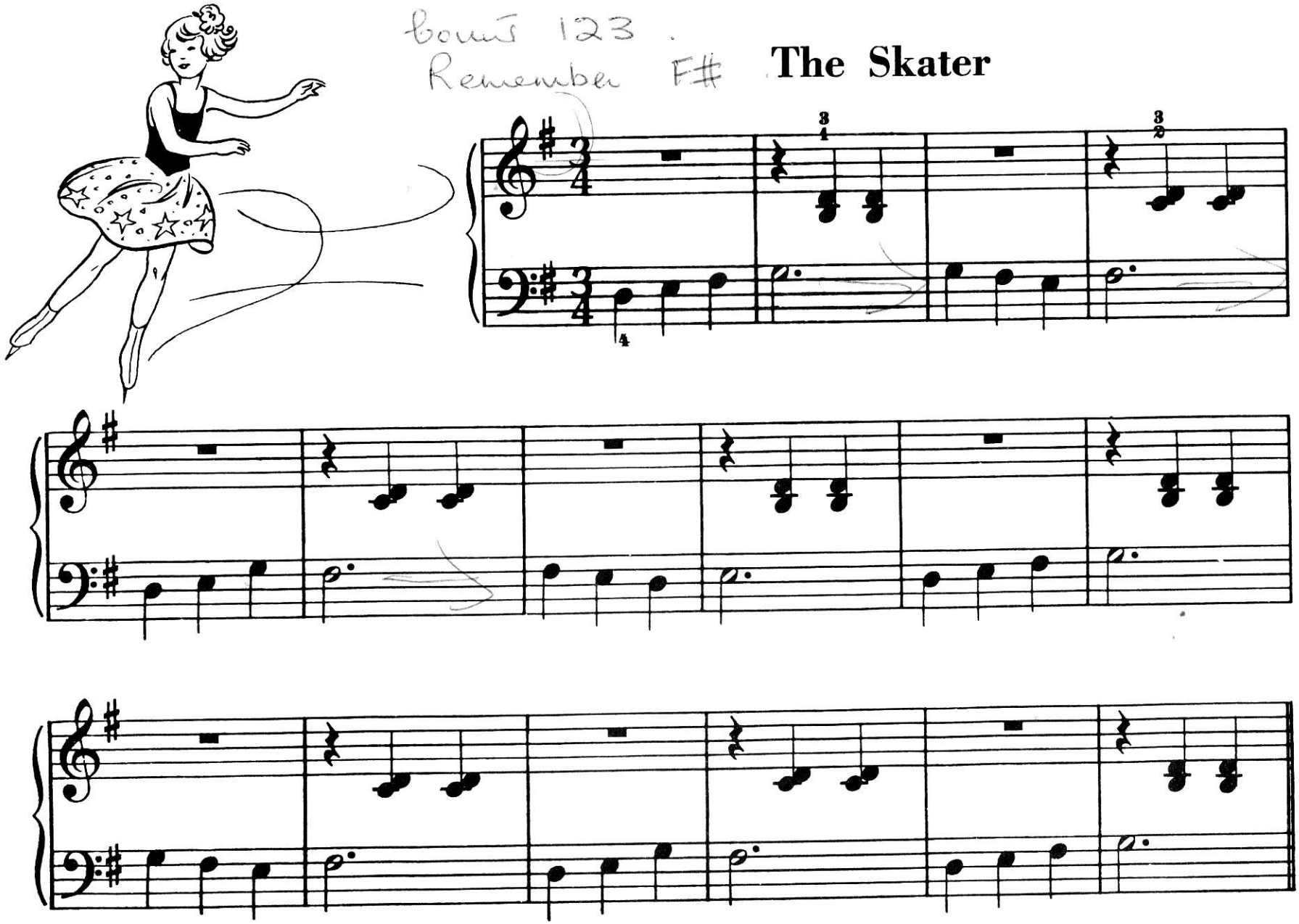
Pupil

Teacher

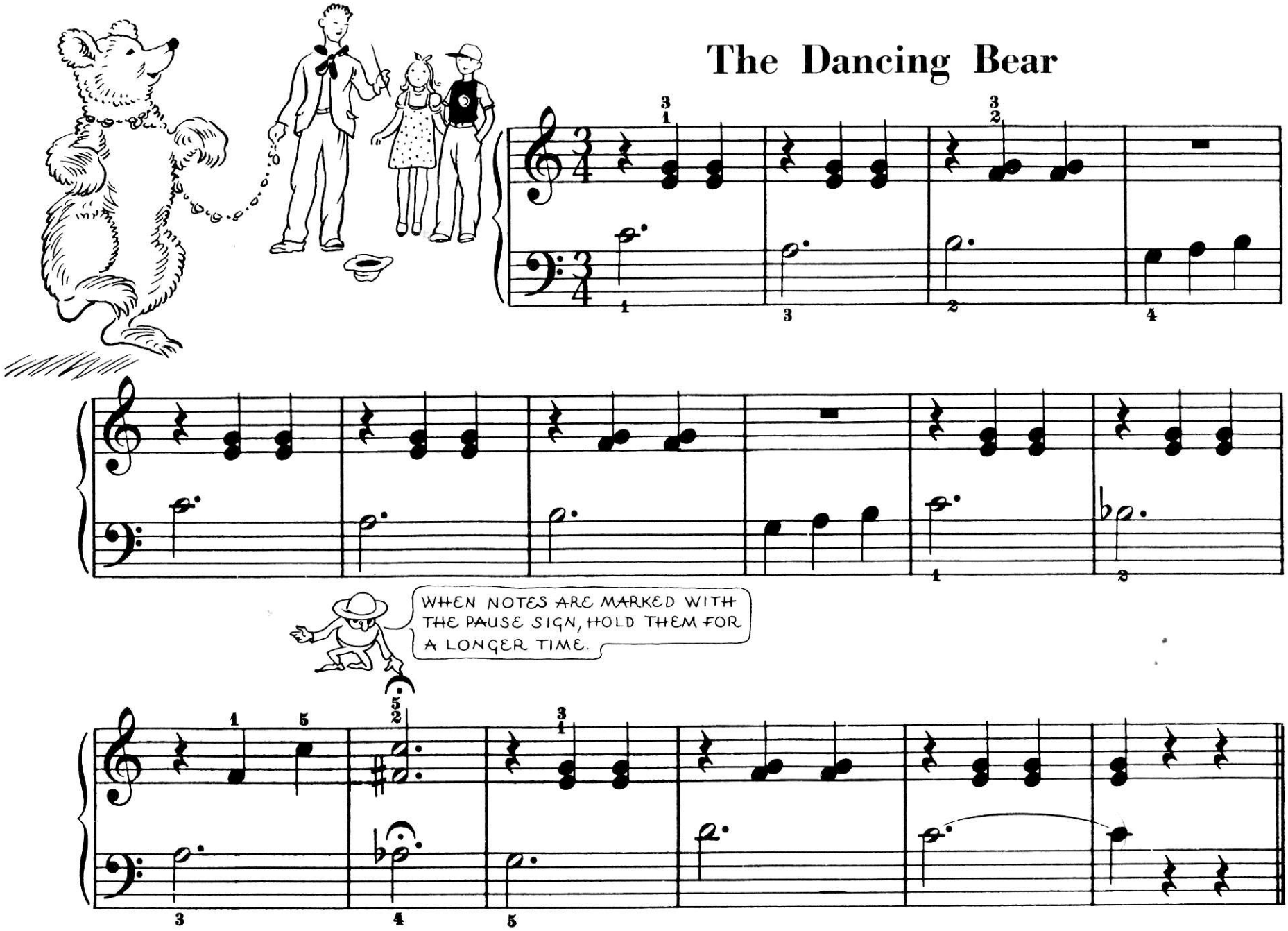
F sharp

Count 123.
Remember F#

The Skater



The Dancing Bear



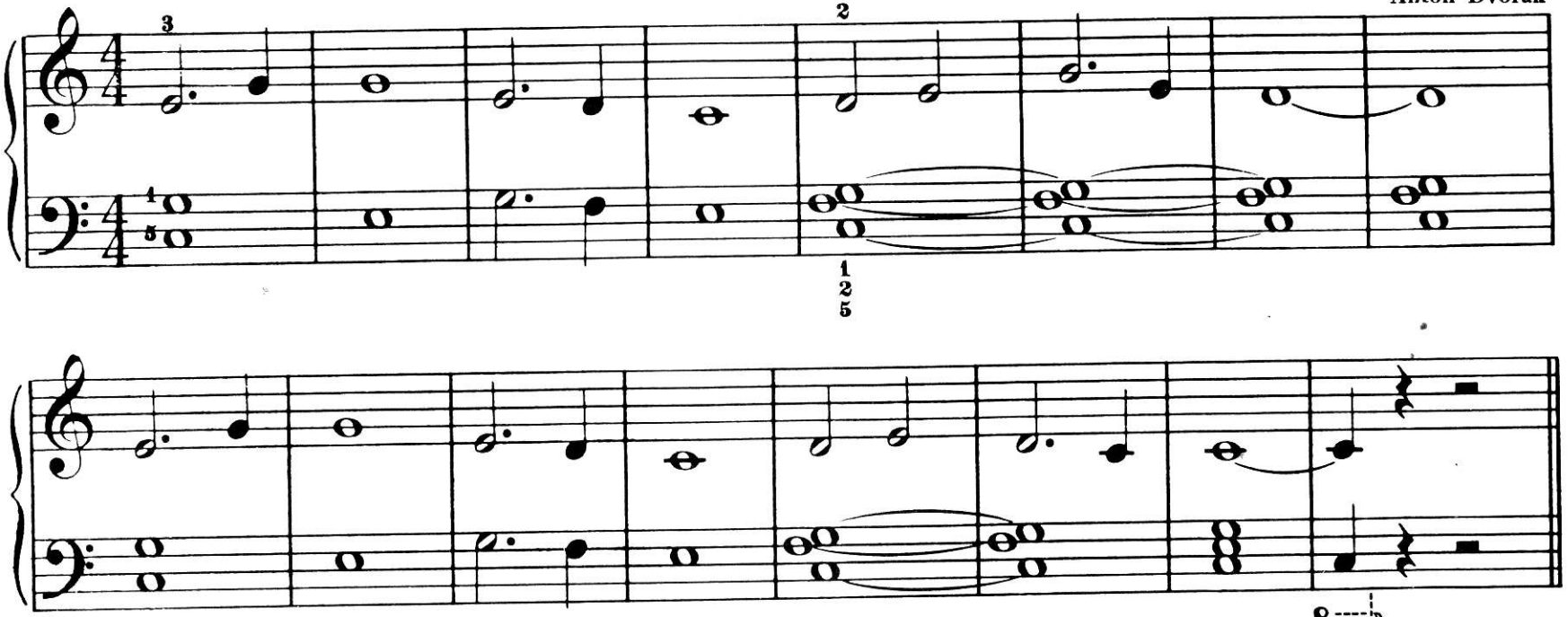
Chords with Stationary Bass

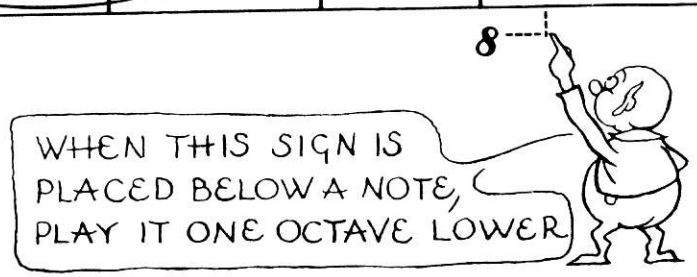
In C Major

Preparatory Exercise

Theme from
"The New World" Symphony

Anton Dvořak

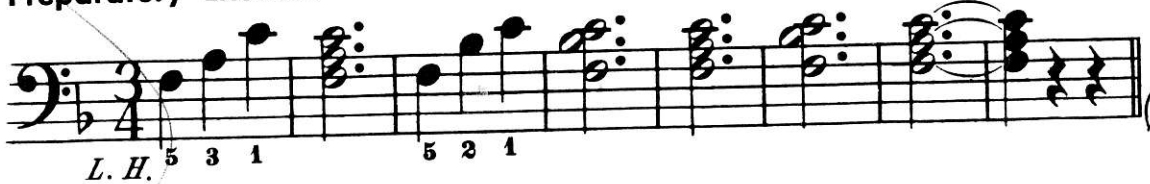




Chords with Stationary Bass

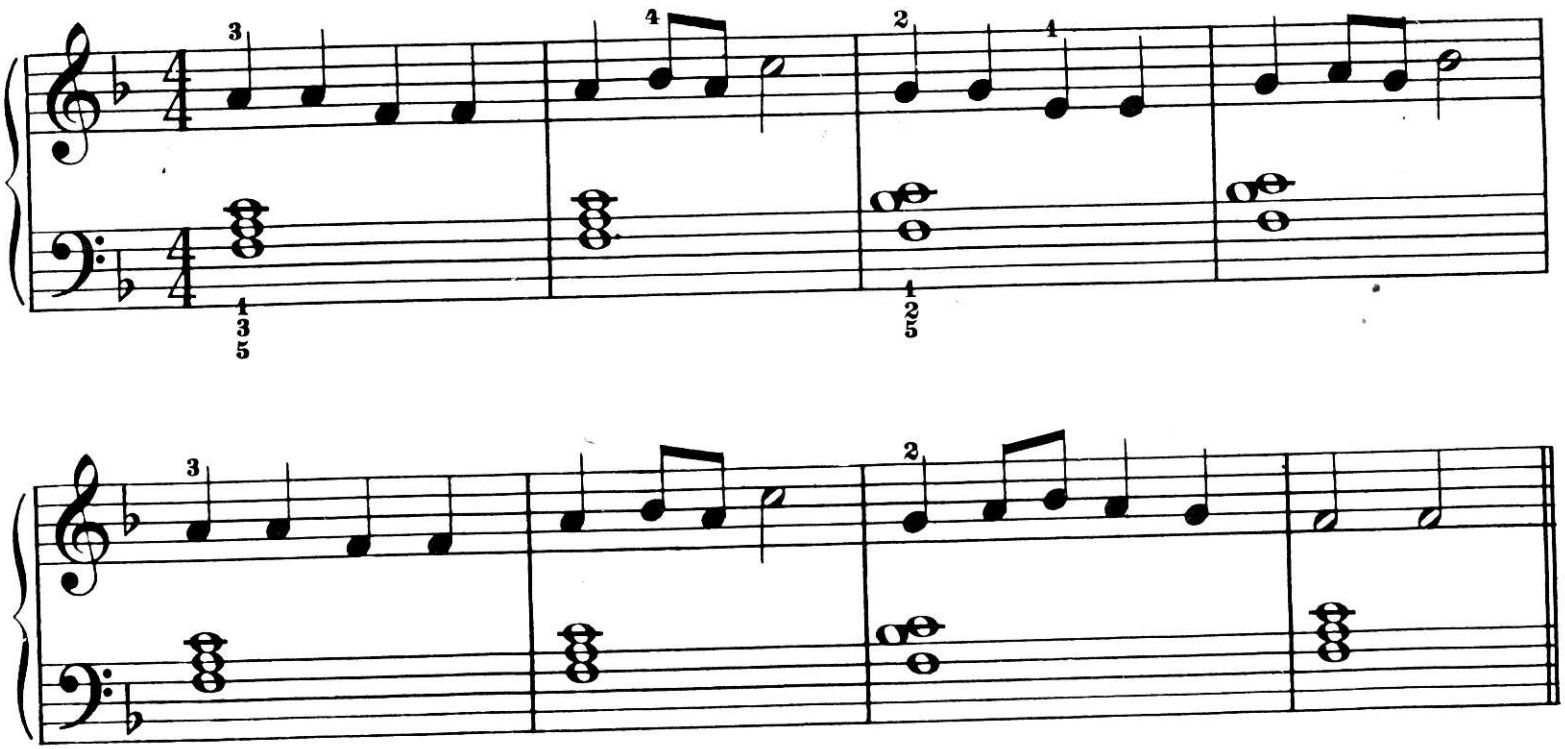
In F Major

Preparatory Exercise



Skip to My Lou

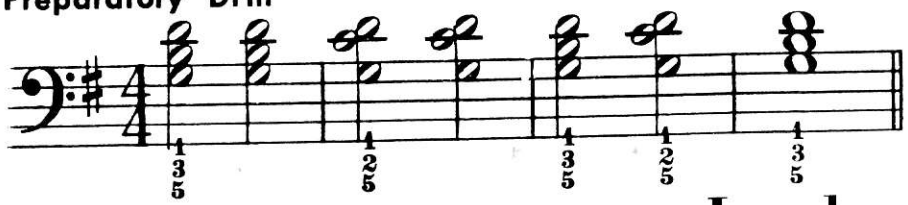
Old Singing Game



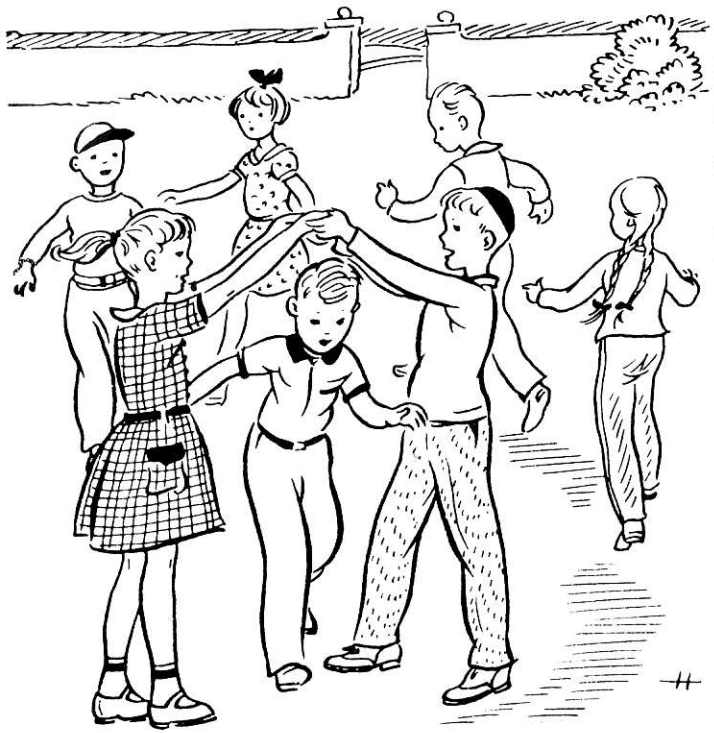
Chords with Stationary Bass

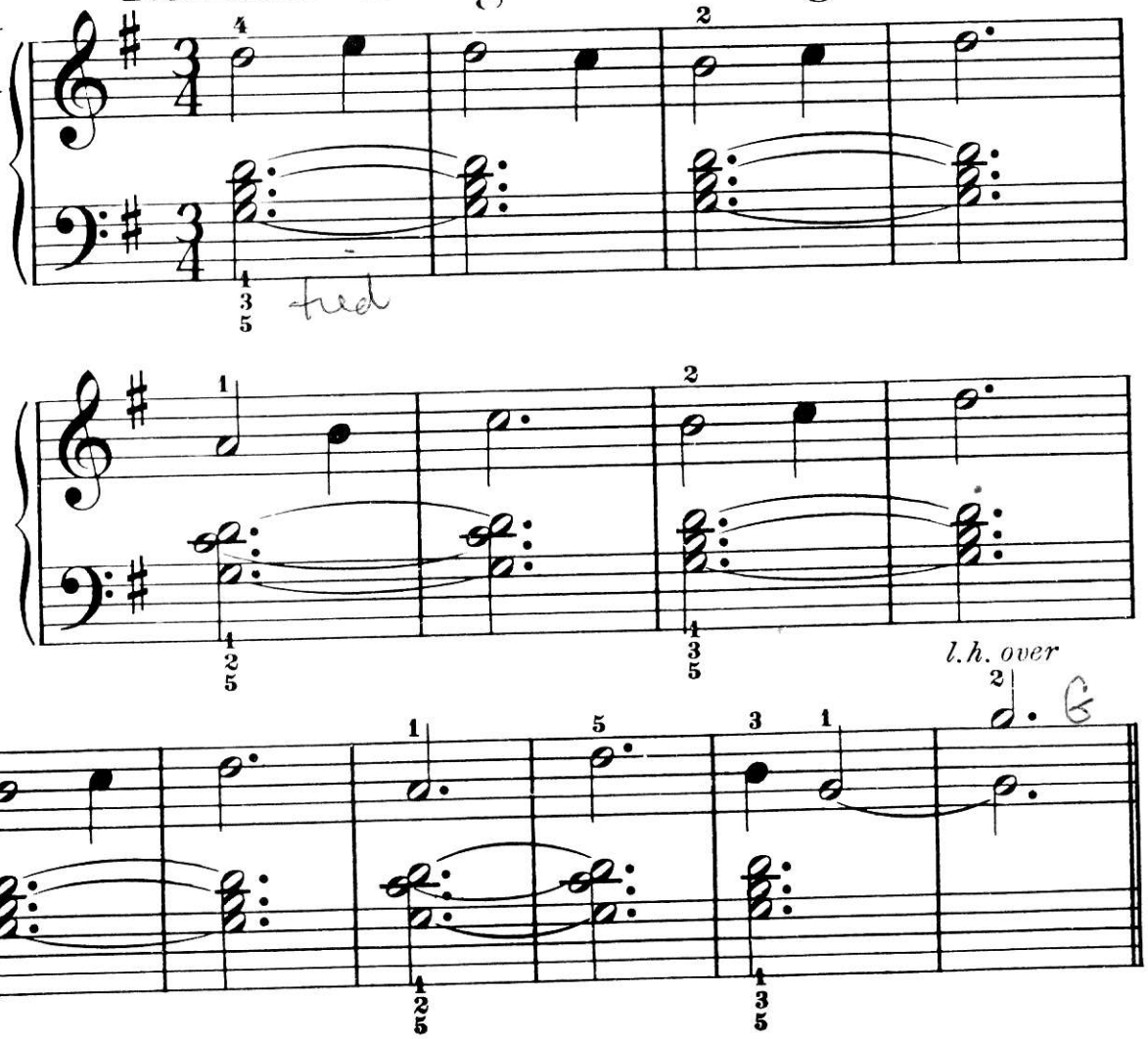
In G Major

Preparatory Drill

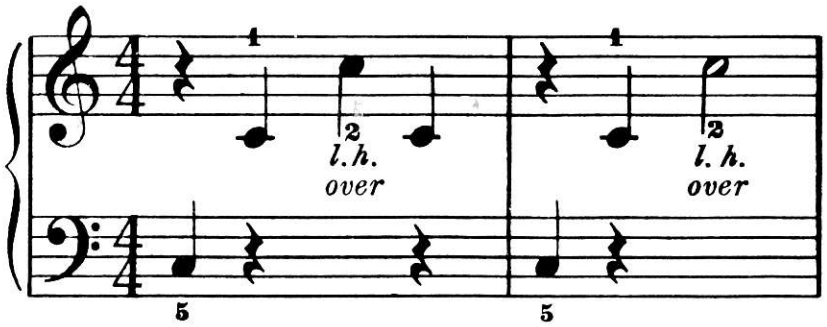


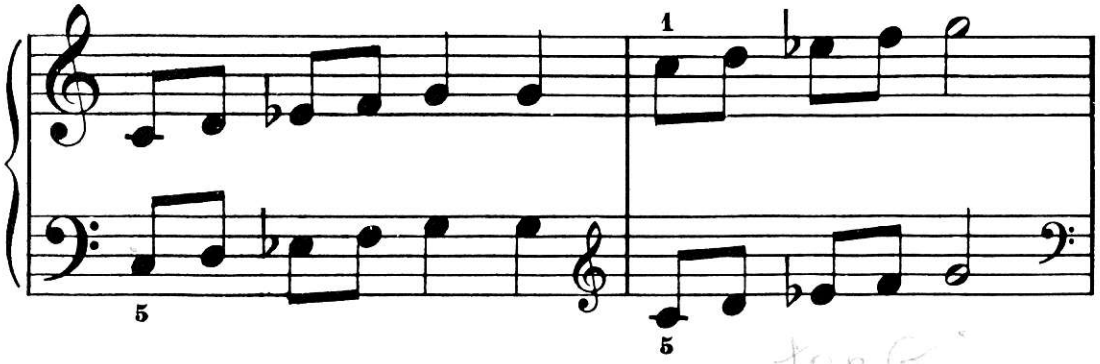
London Bridge is Falling Down

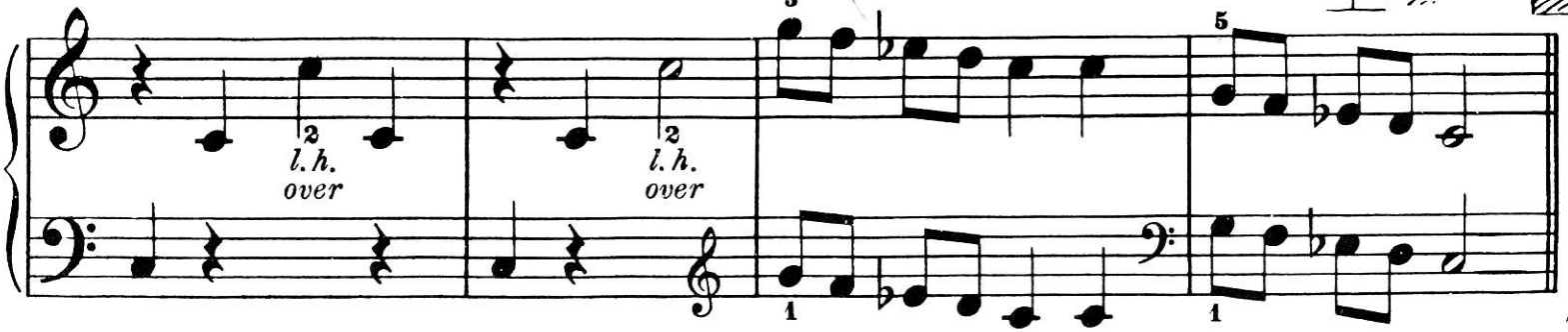


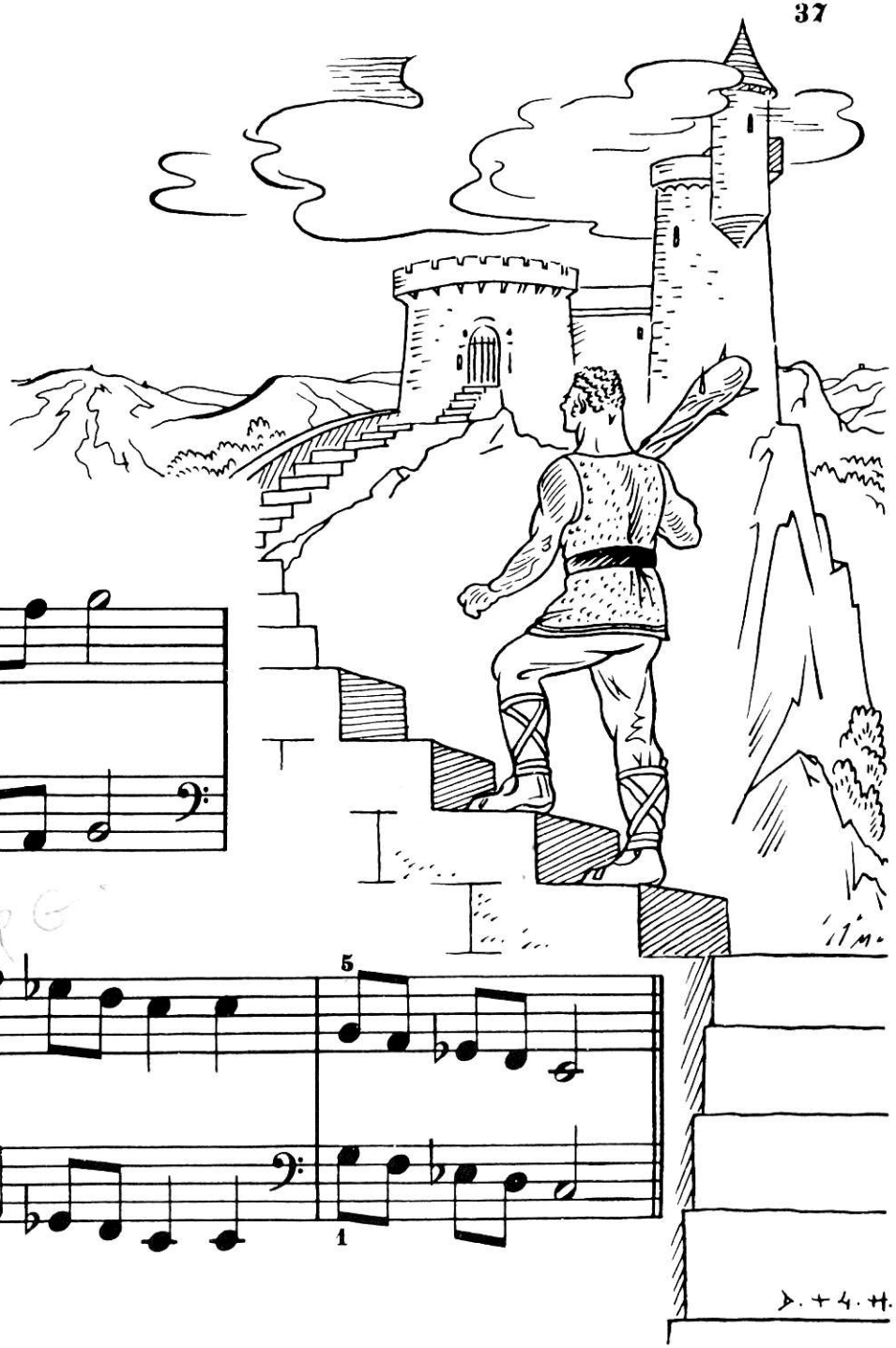


The Giant Steps

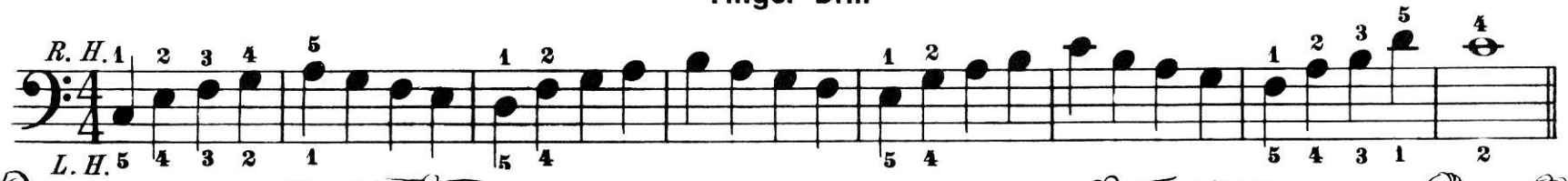


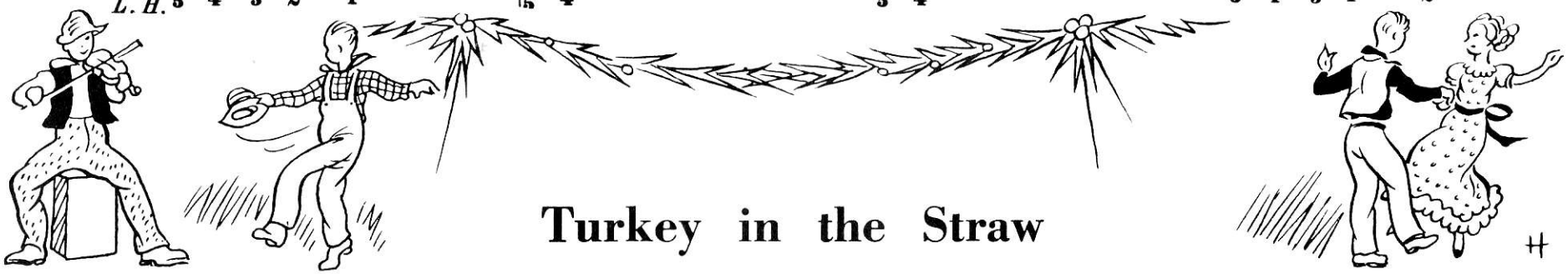




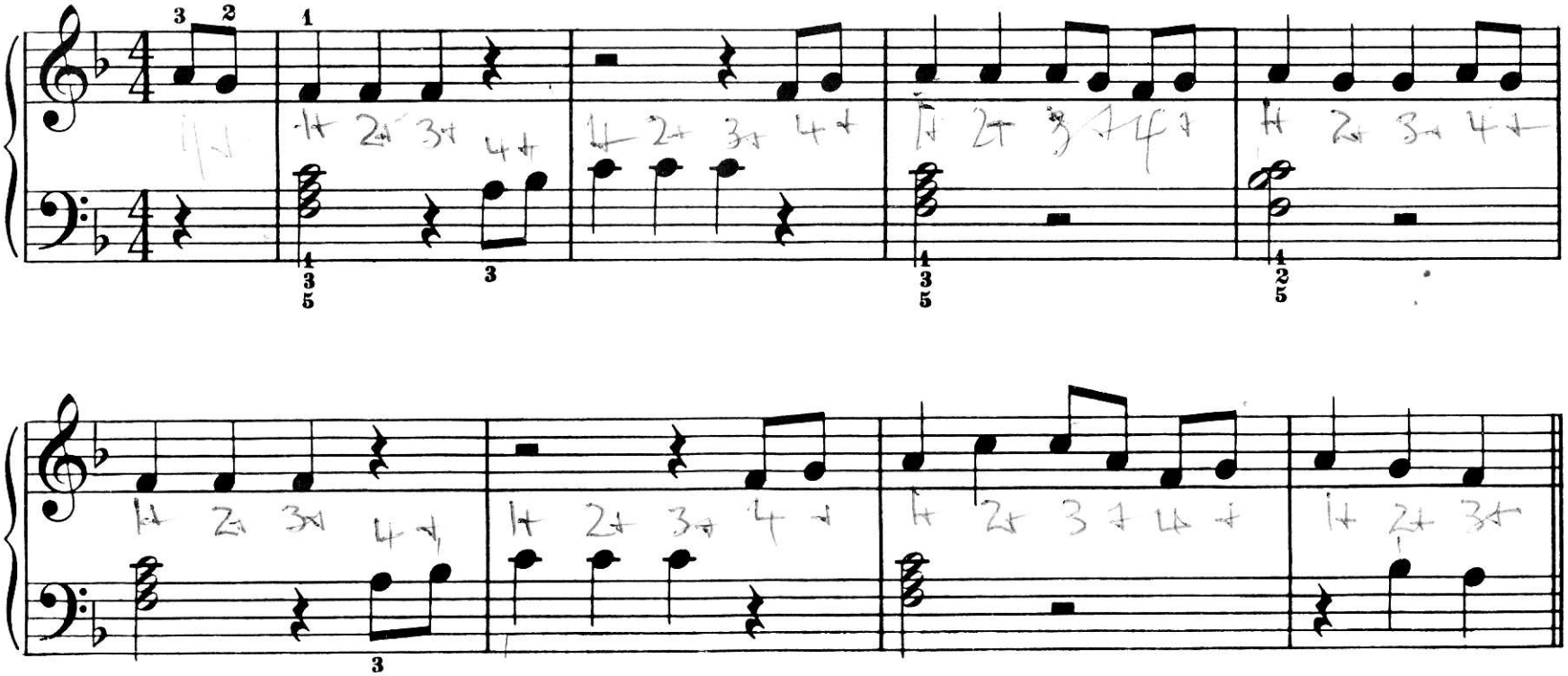


Finger Drill





Turkey in the Straw



For Sight Reading, use the duet on page 43

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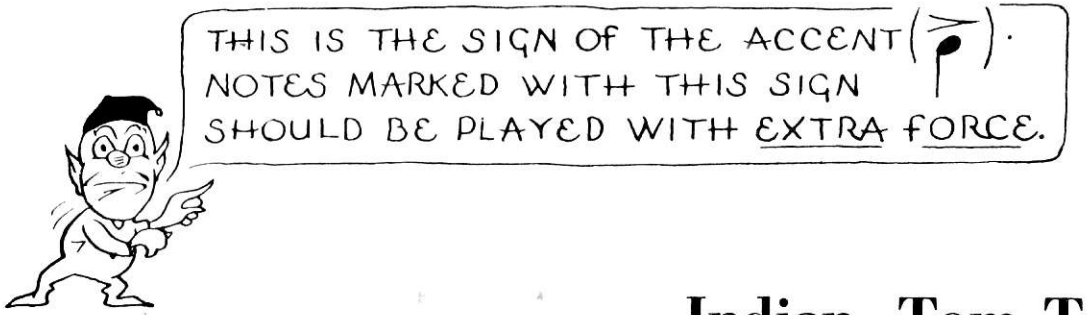
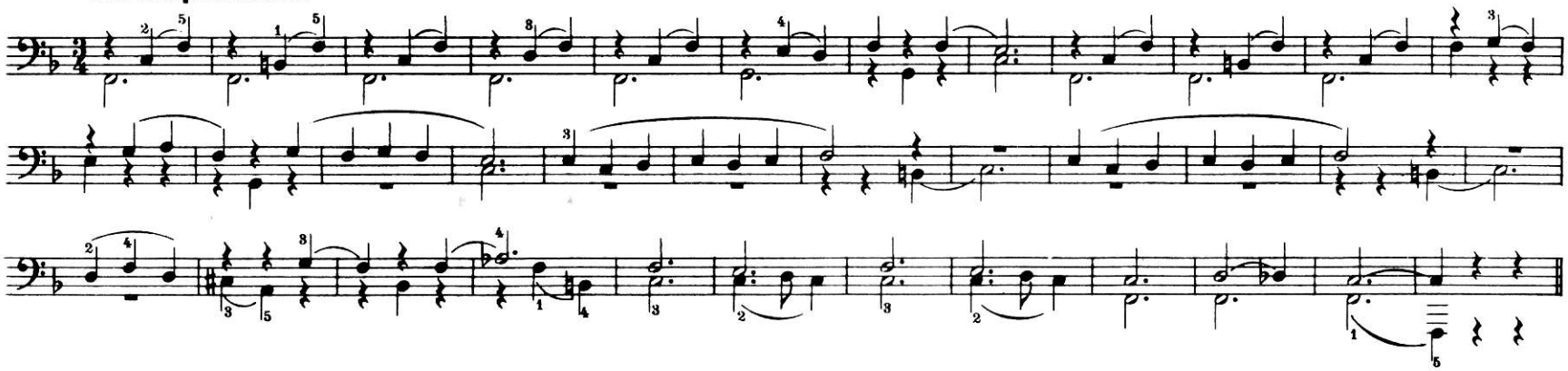


Indian Tom-Toms

Apply heavy accents

Duet

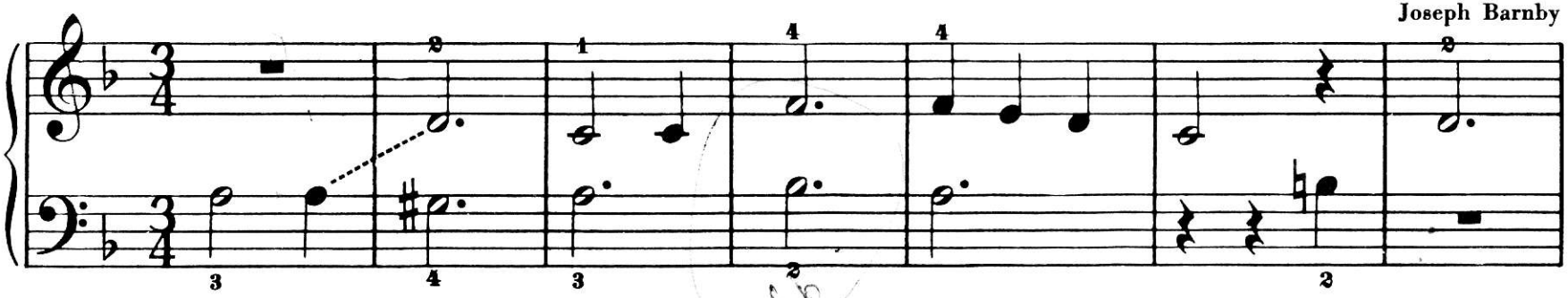
Accompaniment

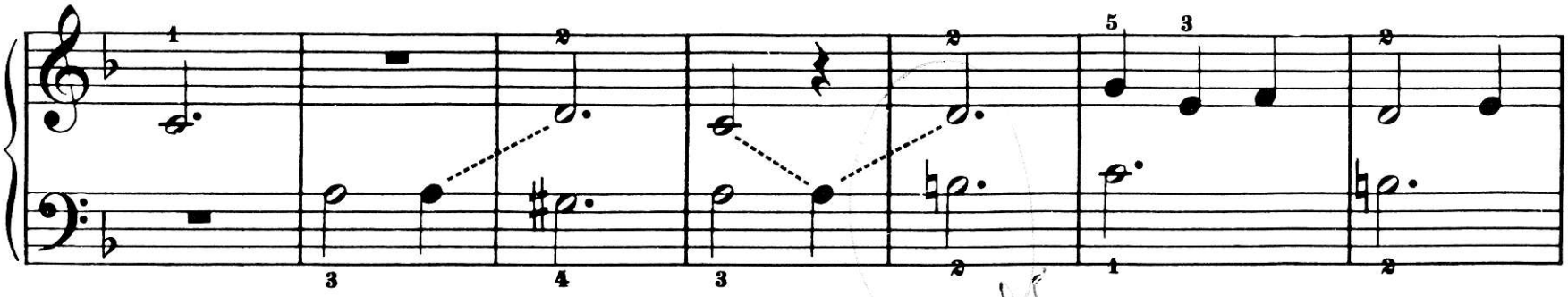


Count 3

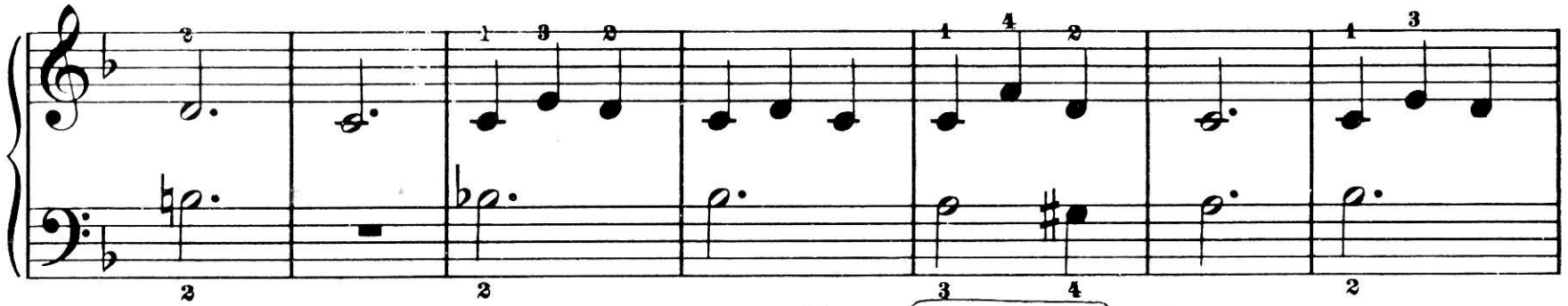
Sweet and Low

Joseph Barnby

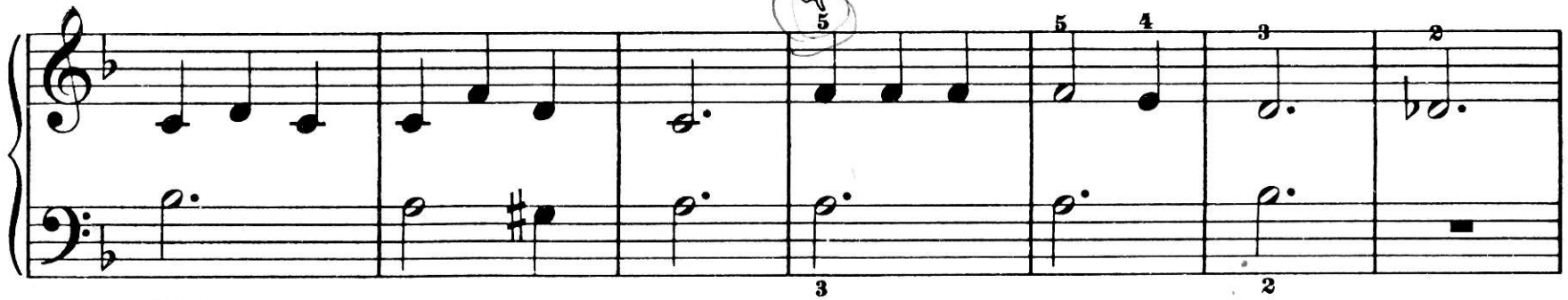


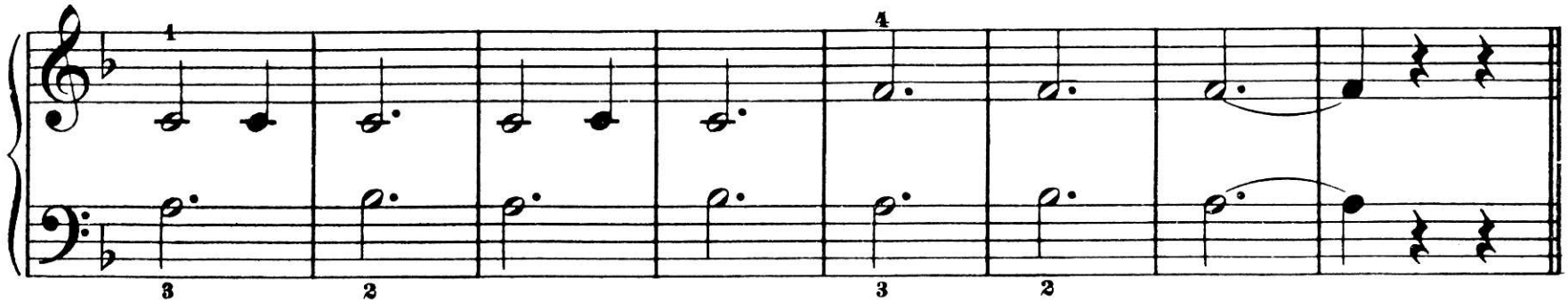


Breathe



CAREFUL OF
FINGERING!

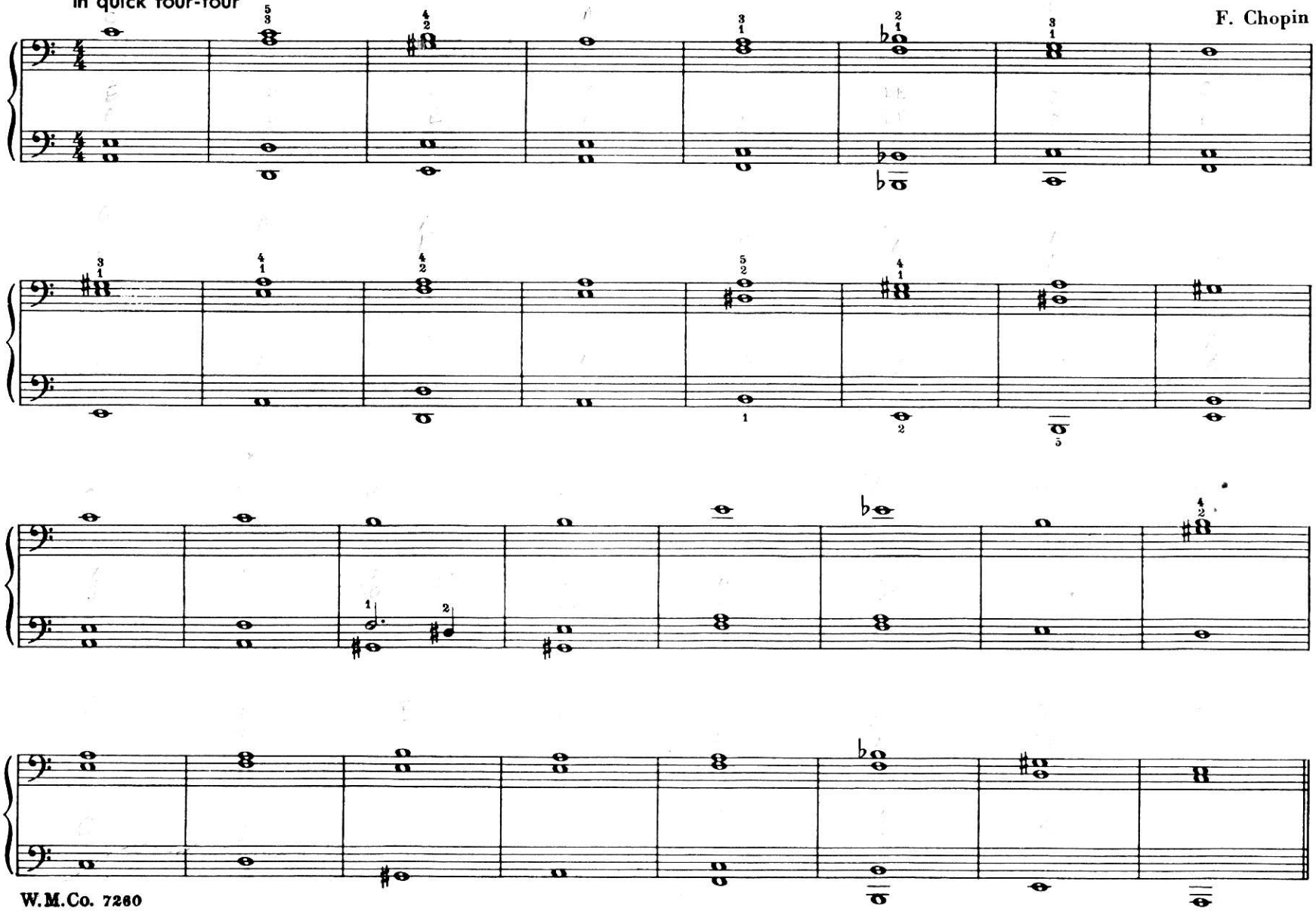




Duet
from
Prelude, Op. 28, No. 20
Secondo

In quick four-four

F. Chopin



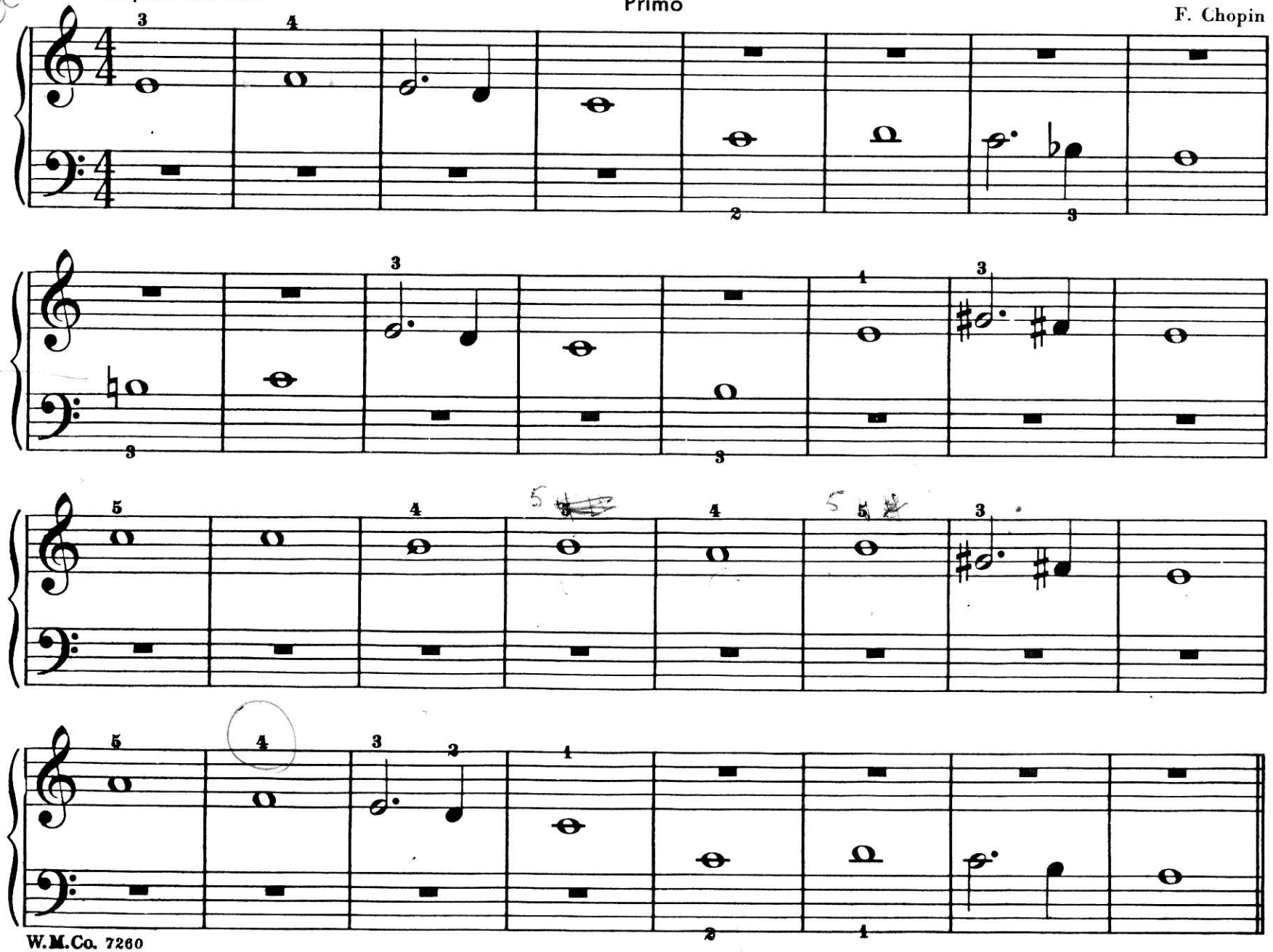
Duet
from

Prelude, Op. 28, No. 20

Primo

In quick four-four

F. Chopin

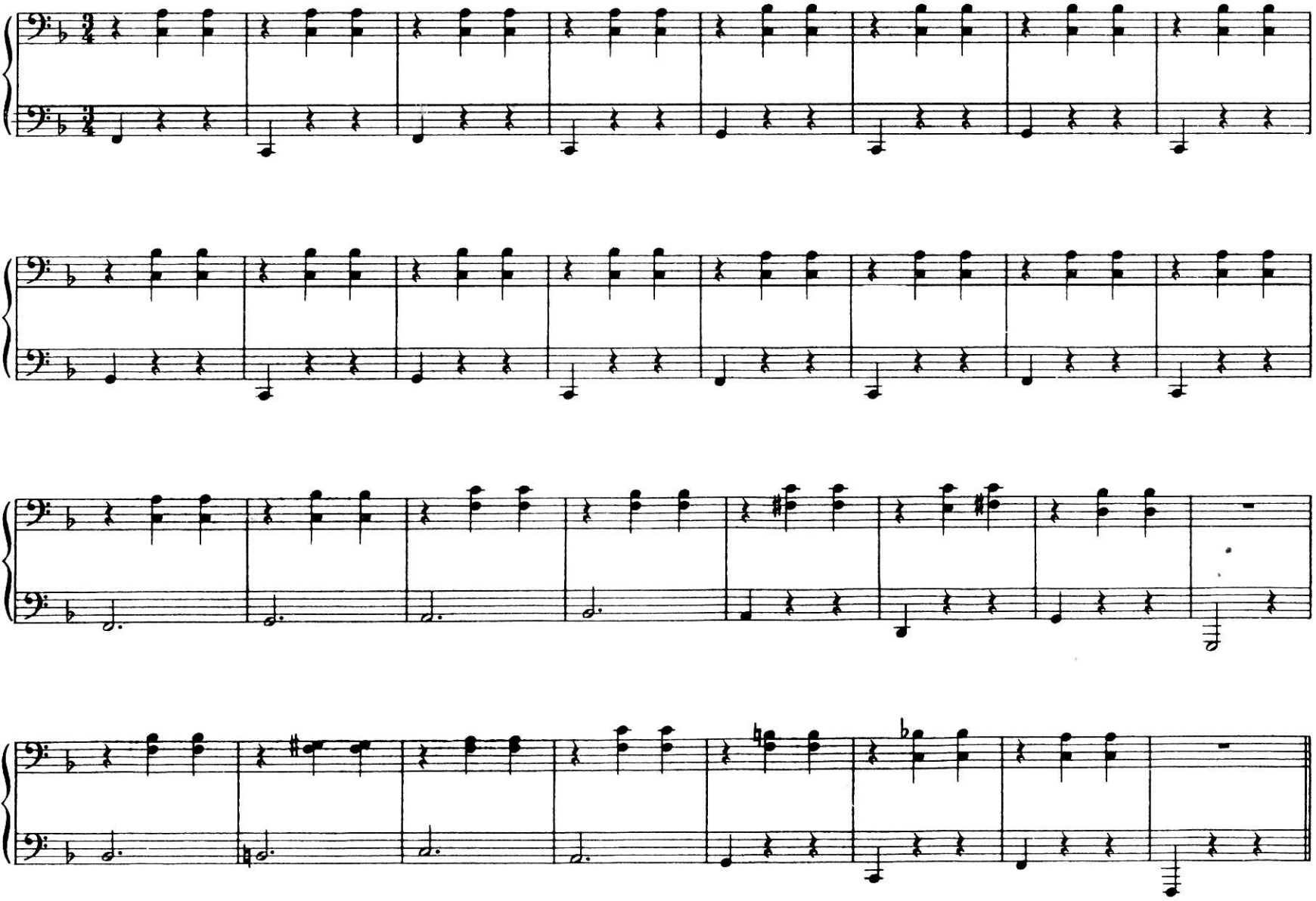


Duet

The Band Played On

Secondo

Charles Ward



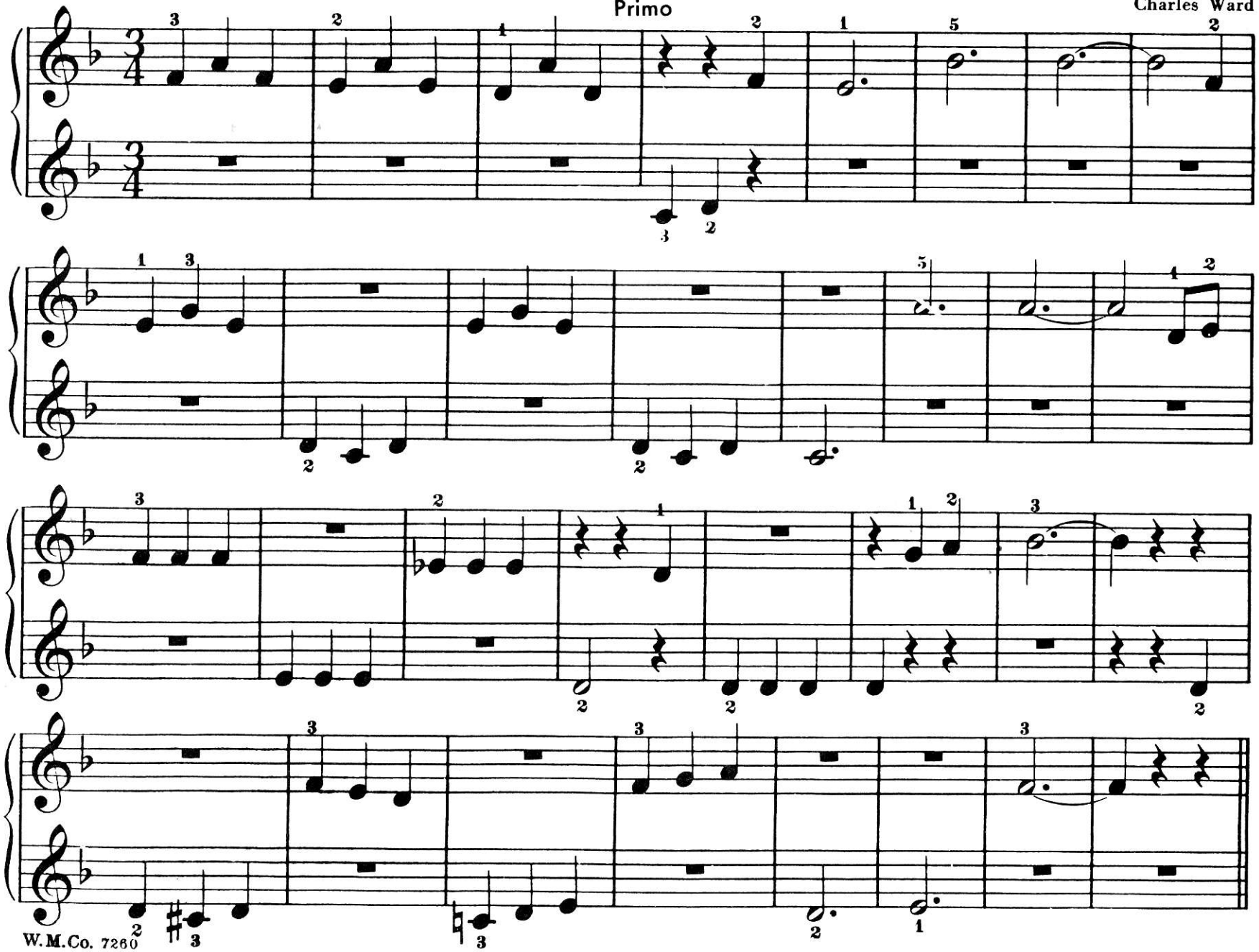
Duet

The Band Played On

In this piece, both hands play in Treble Clef

Primo

Charles Ward



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Certificate of Merit

This certifies that

.....

has successfully completed

PART TWO

OF

John Thompson's

EASIEST PIANO COURSE

and is eligible for promotion to

PART THREE

.....

Teacher

Date.....

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